Kanon 2

Morishima Petit + Key

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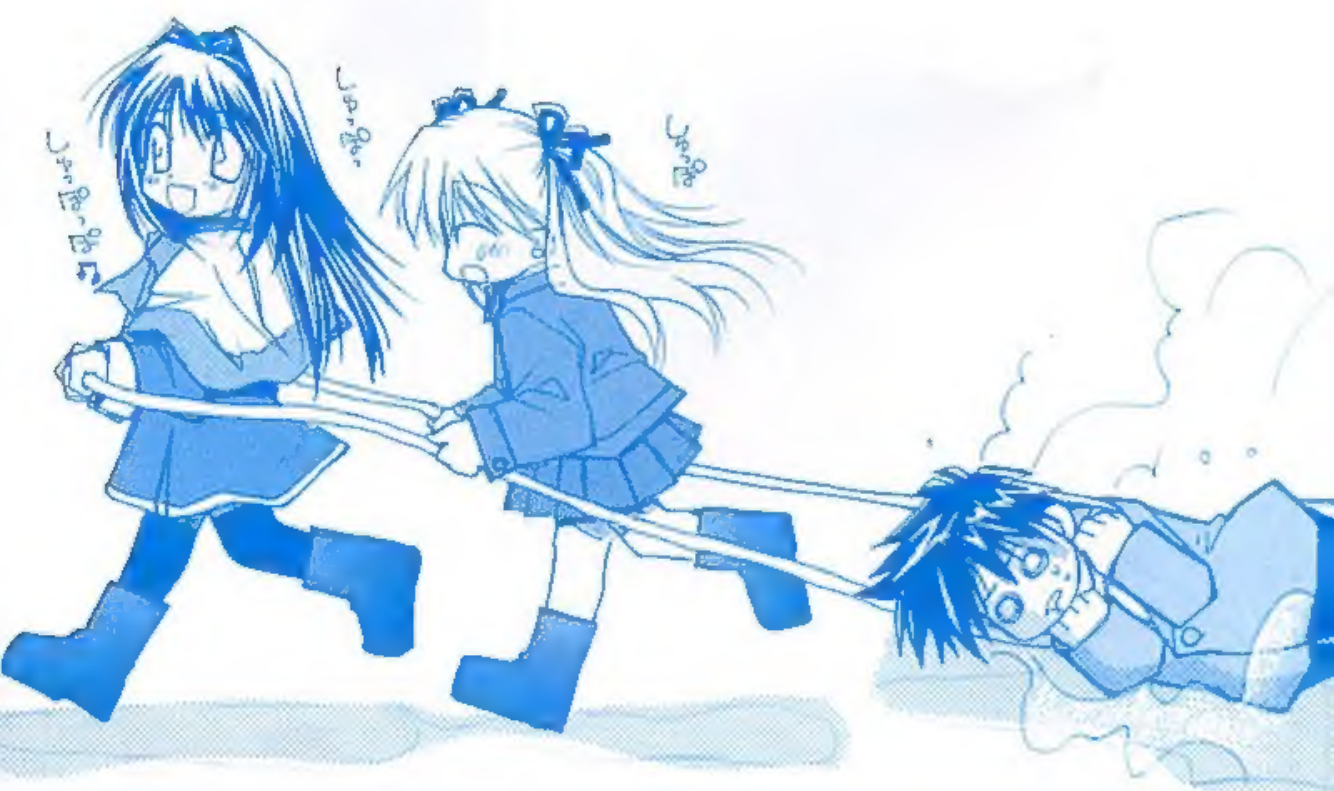
ORIGINAL WORK BY Key × ARTIST BY Petit Morishima



CHAPTER-3 Mai Kawasumi

ガチャ

YUUICHI--

DO YOU HAVE A MINUTE?

WHAT'S WRONG, NAYUKI?

WELL...

THOSE NOTES I LENT YOU RECENTLY...

COULD I HAVE THEM BACK?

!?

HUH? YOU LENT ME NOTES...?

HOHOHO...

JEEZ, DON'T FORGET. GIVE THEM BACK.

I DON'T HAVE THEM.

キッ

NAYUKI, I DON'T HAVE ANY TIME. LET ME BORROW YOUR NOTES.

OKAY. GUESS IS CAN'T BE HELPED.

BU-BUT, RECENTLY, YUUICHI...

ホホホホホ

AH! NOW I REMEMBER!

IT WAS LIKE THAT...

EH...

EEEH?!

TRUTH IS...

THEY'RE AT THE SCHOOL.

UNDERSTOOD.

NAYUKI, WAIT HERE A SEC.

.....

LILI... WHAT DO I DO? ...I'M IN TROUBLE.

EH, BUT IT'S ALREADY LATE AND COLD, AND I'LL FEEL BAD.

IT'S FINE, IT'S FINE. WON'T YOU BE IN TROUBLE IF YOU DON'T HAVE THEM?

HEY, GET OUT FOR A SEC SO I CAN CHANGE.

I'M GOING TO GO TO SCHOOL...

'KAY.

...YEAH.

AND GET YOUR NOTES.

WELL, AKIKO-SAN, I'M GOING OUT FOR A BIT!

OKAAAY.

THE COLD AT NIGHT IS INTENSE...

I REGRET OFFERING TO DO THIS...

YOU SHOULD WEAR A SCARF SINCE IT'S COLD.

RIGHT, YUUICHI?

UM...
THAT OUTFIT...

THANKS,
NAYUKI.

EHEHE.

I'M GOING TO
THE SCHOOL,
TOO.

I THOUGHT
I'D GO GET
SOME DINNER
WHILE
WE'RE AT
IT. ♡

GOING OUT
AT NIGHT
ALONE IS
SCARY.

JEEZ...

IF YOU EAT
DINNER, YOU'LL
GET FAT.

UUU~
IT'S FINE!
I'LL JUST
EXCERCISE!

YEAH... IT IS, HUH?

...THIS IS A REALLY CARELESS SCHOOL.

BUT THANKS TO THAT...

WE GOT MY NOTES BACK!

NOTE BOOK

X-C

YEAH.

JEEZ, SHE'S IN A GOOD MOOD.

EHEHEHE, THIS IS WONDERFUL--

WHY IS IT SO EASY TO BREAK IN?

WELL, LET'S HURRY UP AND GO HOME, NAYUKI.

AH, OKAY.

IT WOULD BE... BAD.

IF WE WERE FOUND OUT BY SOMEONE...

!!

A STUDENT!? THIRD YEAR..?

WE... WE JUST CAME HERE TO GET SOMETHING WE FORGOT...

UM... EXCUSE ME.

WA-WAIT! CALM DOWN, NAYUKI! I'M SURE IF WE TALK TO HER, SHE'LL UNDERSTAND!

WAA, WHAT SHOULD WE DO?! THERE'S A PERSON HERE! YUUICHI, THEY'RE GONNA GET MAD!

わたわたわた

WE'LL LEAVE...

WE'RE NOT SUSPICIOUS PEOPLE...

SO, THAT'S IT.

4+4=4

!?

.....

WHAA--! I'M SORRY, I'M SORRY!

DON'T KILL US! GYAAA!

O'AAH!

WE'LL DO ANYTHING!

....

IT'S NOT THERE ANYMORE.

YOU'RE FINE.

BECAUSE I...

EH?! UM...

AM THE ONE WHO DEFEATS THE MONSTERS.

WHAT THE?

THAT WAS OUR FIRST MEETING WITH THE GIRL WHO LEFT WITH THOSE WORDS.

BOTH NAYUKI AND I FELT LIKE IT HAD BEEN A DREAM.

BUT IN THE MORNING, WE STILL DIDN'T GET IT.

I WANT TO GO TO LUNCH WITH YOU, TOO--

.....

AHH, YUUICHI, WAIT! DON'T LEAVE ME BEHIND--!

YOU'RE THE ONE WHO'S BEING MEAN, NAYUKI!

EH?!

OWWW--

WHAT ARE YOU! DOING?! THAT WAS MEAN!

WELL, I GAVE UP...

DON'T MESS IT UP FOR OTHER PEOPLE!

授業中

WHAA, I DON'T KNOW--

MINASE-SAN, ANSWER THIS.

BECAUSE OF THAT, I GOT CALLED ON!

!?

WELL, YUUICHI-KUN?

YOU STILL COULDN'T ANSWER WHEN THE TEACHER CALLED ON YOU!

EVEN THOUGH I WENT TO GET YOUR NOTES LAST NIGHT,

YOU DON'T KNOW? WELL THEN, YOU STAND UP THEN, TOO.

SHIT.

WAH!

WHAT DID YOU SAY?!

!?

WA--WAIT, YUUICHI, JUST NOW...

IT'S NOT MY FAULT!

BUT YOU COULDN'T ANSWER IT EITHER!

LOOK, OVER THERE, OVER THERE!

SHE'S GOING THAT WAY!

IT REALLY IS HER.

THAT GIRL FROM LAST NIGHT...!

WHAT?!

...YEAH.

...I GUESS SHE WASN'T A GHOST.

THAT'S TOO BAD.

EXCUSE ME--

YEAH, BUT...

DON'T YOU WANT TO KNOW ABOUT WHAT THAT WAS LAST NIGHT?

ALRIGHT! LET'S GO TRY TO TALK WITH HER!

EH, RIGHT NOW?!

GO, YUUICHI.

BUT LET ME REGAIN A LITTLE MORE ENERGY.

RIGHT...

energy gauge

LET'S GO, YUUICHI.

WHICH REMINDS ME...

WE STILL DON'T HAVE MANY.

AH.

SHE HAS TO BE.

I have come to make my last wish!

Everyone!

SAYURI-SAN IS WORKING VERY HARD SOMEWHERE WE DON'T KNOW.

I HAVEN'T SEEN SAYURI-SAN LATELY. I WONDER WHAT HAPPENED..

HM?

!!

I GET IT, I GET IT.

YEAH...

GO FOR IT!

SO YUUICHI, DON'T GIVE UP AND KEEP TRYING!

I WILL TOO!

!

きょとん...

WE WERE JUST WONDERING ABOUT YESTERDAY...

MAI, I'M SO SORRY!

I HAD SOMETHING ELSE I HAD TO DO...

HUH?

SORRY FOR DISTURBING YOU. ARE YOU FRIENDS OF MAI'S?

ロコ ロコ

NO.

I'M HER BOYFRIEND. NICE TO MEET YOU.

HOEE--

IT'S NOT SO...

THAT WAS A SLOW RESPONSE!

I CAN'T BELIEVE IT! SAY IT ISN'T SO!

WOW, MAI, YOU DIDN'T INTRODUCE US.

AHH

SO THAT'S IT.♡

AH, WHAT INTERESTING PEOPLE.

AHAHA--

I'M SORRY. THAT WAS A JOKE.

WE MET HERE LAST NIGHT. WE WERE TALKING ABOUT THAT JUST NOW.

WE'RE SECOND YEARS. AIZAWA YUUICHI AND MINASE NAYUKI.

SO, HOW DO YOU KNOW MAI?

HUH?!

WELL, SINCE WE'RE ALL HERE, WHY DON'T WE GO EAT LUNCH TOGETHER?

KAWASUMI MAI.

OH, I SEE. I'M KURATA SAYURI. THIS IS...

AHAHA--

THAT SOUNDS LIKE A GREAT IDEA TO ME. HOW ABOUT YOU, MAI?

ARE YOU LISTENING..?

THAT'S KINDA OFF-TOPIC...

WAIT...

HMM?

RECENTLY, MAI AND I FOUND A PLACE TO EAT LUNCH. LET'S EAT TOGETHER! ♡

I MADE PLENTY OF LUNCH.

WELL THEN, LET'S GO!

WA-

ISN'T THIS NICE?

スルスルスル

MEH.. THIS IS OKAY, I GUESS.

(NOTE: SAYING THAT YOU ARE FULL IS LIKE A COMPLIMENT TO THE PERSON WHO MADE THE FOOD.

I'M FULL. ♡

HOE--, YUUICHI-SAN,

YOU'RE JUST FLATTERING ME.

REALLY?

YAY!

NO, IT'S TRUE!

TELL HER WHICH WAS DELICIOUS! C'MON, C'MON!

SHE MADE IT FOR YOU!

HEY, CAN'T YOU TELL HER WHAT YOU THINK OF IT?

TAKO-SAN WIENER

.....

YEAH, DON'T YOU THINK SO, TOO?

YEAH.

TAKO-SAN?

黙...

KANJI: SILENCE

IS THAT OKAY? SAYURI-SAN...

...OKAY.

WELL THEN, I'LL MAKE IT FOR YOU AGAIN, MAI. ♡ AHAHA--

I WAS PLANNING TO TALK WITH HER ABOUT LAST NIGHT...

IS IT ALRIGHT FOR US TO BE UP HERE HAVING A PICNIC AND HAVING FUN WITH THEM?

BUT SINCE I ATE SUCH GOOD FOOD, IT'S OKAY.

EHH?!

ALRIGHT, LET'S GO TO SCHOOL, NAYUKI!

AND SO, TONIGHT...

UU~ YEAH, THAT'S TRUE, BUT...

WE DIDN'T HEAR ANYTHING DURING LUNCH...

WELL, COME TO THINK OF IT, I REMEMBERED SOMETHING...

RUMORS ABOUT MAI.

HMM?

HEY, YUUICHI.

SEEMS LIKE IT WAS THIRD YEAR KAWASUMI.

REALLY?! AGAIN?!

ISN'T IT?

JEEZ...

WOW, HOW VIOLENT...

HEY, HAVE YOU HEARD?

IT SEEMS THE PERSON WHO BROKE THE WINDOWS LAST WEEK IS FROM THIS SCHOOL!

陸上部

AHH, I HEARD THAT, I HEARD THAT!

RUMORS? WHAT WERE THEY?

YEAH.

I HEARD THEM IN CLASS.

EH?! UM... I DON'T KNOW ANYTHING ABOUT THIRD YEARS...

I SEE...

HAVE YOU HEARD THAT RUMOR TOO, MINASE-SEMPAI? ABOUT THAT DELINQUENT...

IT'S JUST A RUMOR, SO I DIDN'T THINK TOO MUCH ABOUT IT.

BUT WHEN I HEARD HER NAME TODAY...

I WONDERED IF THEY WERE ABOUT HER.

IDIOT!!

LEAVE HER ALONE.

NO ONE WHO SAYS THEY LIKE TAKO-SAN WIENERS COULD BE A BAD PERSON.

...PROBABLY.

AREN'T THEY JUST RUMORS? WHAT'S THE POINT OF US WORRYING ABOUT IT?

BESIDES, SHE HAS HER FRIEND SAYURI-SAN, WHO'S A NICE GIRL.

HM.

I BELIEVE THAT, BUT...

WAA! THAT HURT! WHAT ARE YOU DOING?!

AH, UWA--

NOW YOU MADE ME FEEL LIKE AN IDIOT, JEEZ!

AHAHAHA

THAT'S TRUE, EXACTLY AS YOU PUT IT. THE TAKO-SAN WEINER THEORY MUST BE CORRECT!

BUT WHAT WAS THAT GIRL FIGHTING IN THE DARKNESS WHEN I SAW HER AT SCHOOL?

JUST AS THE RUMORS SAY, IT WAS HER BY THE BROKEN GLASS.

UGUGU--

YOU'RE MEAN, YUUICHI--

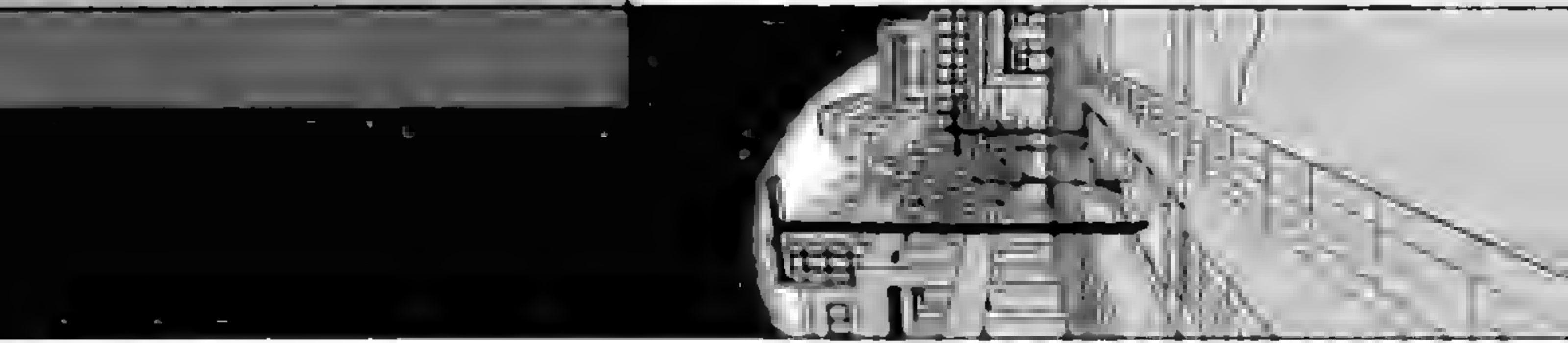
TODAY I SAW ANOTHER SIDE OF HER.

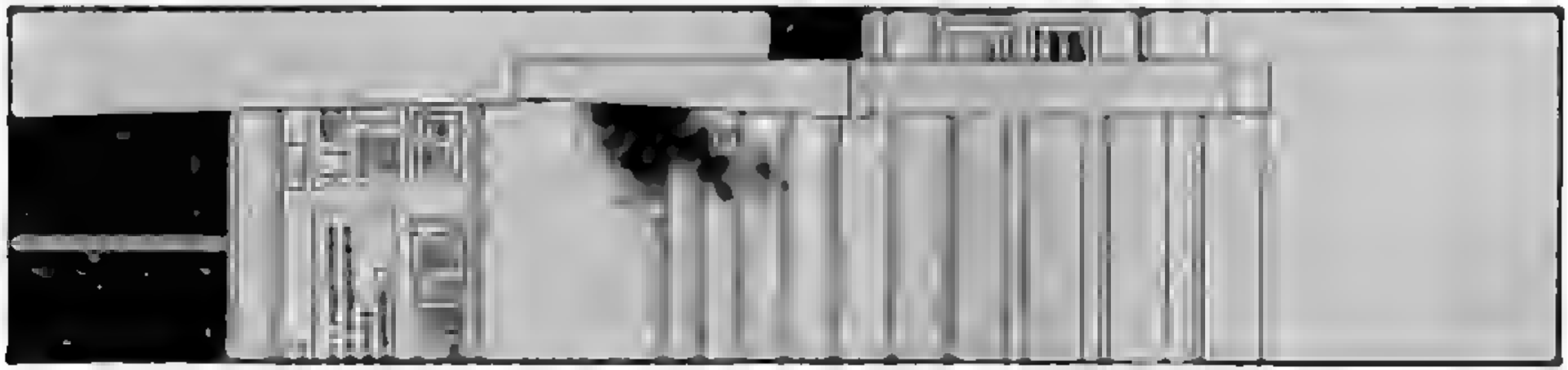
SHE'S CONTINUING TO PROTECT AN OLD SCHOOL ALONE.

I DON'T REALLY UNDERSTAND, BUT I... I FEEL LIKE I SHOULD GO HELP HER.

ALRIGHT, NAYUKI, IT'S COLD, SO LET'S RUN!

AHH, WAAAIT--





EH? IT'S REALLY TROUBLE-SOME.

YA THINK?

MAYBE SHE BROKE THE GLASS AS A WAY TO VENT OUT HER ANGER ON THE USUAL RUMOR.

IT LOOKS LIKE THAT THIRD YEAR PERSON DID IT AGAIN.

I WAS THINKING THE SAME THING.

YEAH...

YUUICHI, IT HAPPENED AGAIN... BUT... IT SHOULD BE OKAY.

LAST NIGHT, NAYUKI AND I CAME TO SCHOOL, BUT WE DIDN'T SEE HER.

MAI-SAN...

WE JUST FOUND GLASS BLOWN ABOUT IN THE RUINED BUILDING.

WE COULDN'T FIND HER.

ALTHOUGH WE STILL CARRIED UNCERTAINTIES, WE DECIDED TO WALK AWAY.

NAYUKI, AFTER THIS LET'S GO CHECK OUT THE THIRD YEAR CLASS.

OKAY!

WHAT IS THIS? THOSE TWO ARE ALWAYS TOGETHER RECENTLY. IT'S HARD TO GET ALONG WITH THEM.

FINE, I'LL GO WITH SHIORI!

WE'LL MAKE UP FOR IT SOME OTHER TIME.

....

LONELY...

KYOUTSUKE REI!*

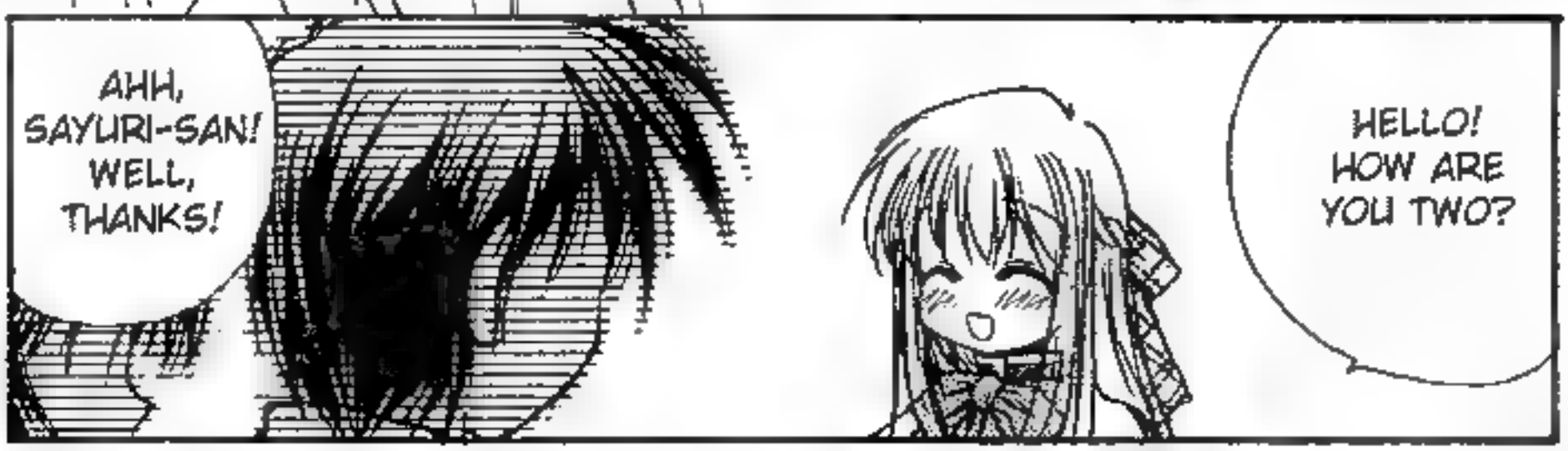
NAYUKI, TODAY AT LUNCH...

SORRY, KAORI, I ALREADY HAVE PLANS.

ALRIGHT, AND THAT'S WHERE WE'LL STOP FOR TODAY.

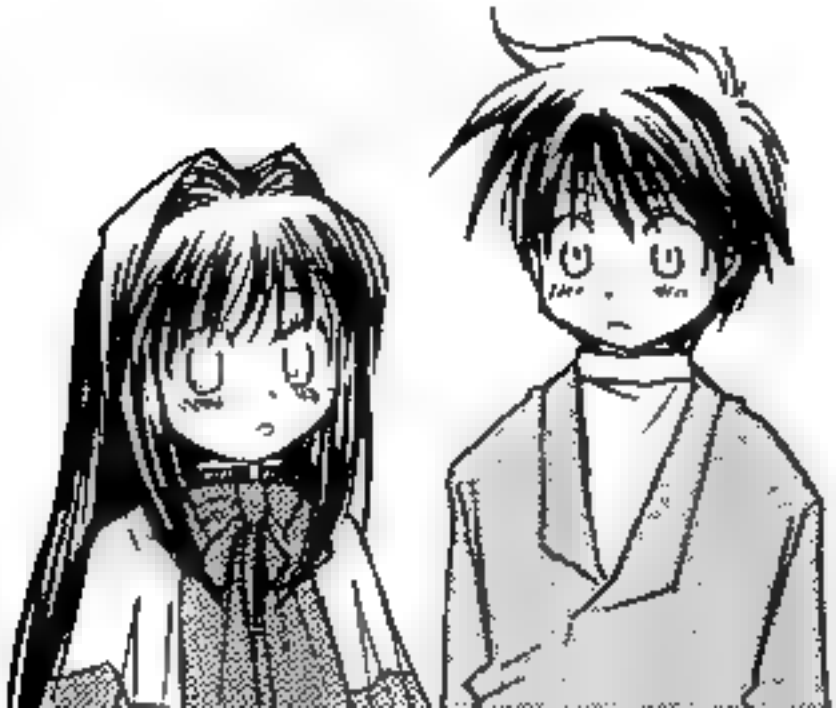
(NOTE: THIS IS PART OF A MANDATORY WAY OF GREETING OR SAYING GOODBYE IN A CLASSROOM. THE TEACHER FIRST SAYS "KIRITSU" (STAND), "KYOUTSUKE" (STAND STRAIGHT), THEN "REI" (BOW))

FUE?
YUUICHI-SAN?
3-A


AHH, SAYURI-SAN! WELL, THANKS!
HELLO! HOW ARE YOU TWO?

AH, UM, SHE...
SHE HASN'T COME TO CLASS YET TODAY.

UM, TODAY...
ABOUT MAI.



MAI, WHO HAS ALWAYS BEEN BELIEVED TO BE A DELINQUENT, IS IN THE TEACHERS' LOUNGE RIGHT NOW...

THE SCHOOL BELIEVES MAI HAD SOMETHING TO DO WITH THIS.

THERE MUST BE SOME MISTAKE... I...

MAI WOULDN'T HAVE DONE THAT.

NO, PROBABLY NOT.

THAT'S IMPOSSIBLE! THEY DON'T HAVE ANY EVIDENCE, DO THEY?!

MAI IS PROBABLY IN TROUBLE FOR NOT BEING ABLE TO PROVE SHE DIDN'T DO IT. SO WE WANTED TO GO HELP HER.

!

SHE WOULD'VE HAD A REASON.

BESIDES IF SHE DID THOSE THINGS...

THE MAI WE KNOW ISN'T THAT SORT OF PERSON.

THAT'S RIGHT, SAYURI-SAN.

YEAH... YEAH, THAT'S RIGHT! AHAHA--

I DIDN'T THINK ABOUT THAT... IF WE GO TO WHERE MAI IS, MAYBE WE CAN HELP OUT!

I WAS WORRIED...

ALRIGHT, IF THAT'S DECIDED, LET'S GO!

OKAY--

I... I GUESS SO.

AHAHAHA.

AHAHA--

IT'LL BE FINE, YUUICHI-SAN.

BUT GOING TO THE STAFF ROOM MAKES ME NERVOUS.

YUUICHI, WHAT ARE YOU SAYING NOW?

HUH? IF IT ISN'T KURATA-SAN.

WHAT ARE YOU DOING HERE?

!

KUZE... SAN! AND... MAI.

OVER TO YOUR CLASS.

GOOD TIMING! I WAS JUST ABOUT TO TAKE KAWASUMI-SAN...

I'M GLAD WE DON'T HAVE TO GO TO THE STAFF ROOM NOW.

AHH, I SEE.

PUNISHMENT?!

MAI?! WHERE'S MAI...?! KUZE-SAN!

I WENT THROUGH A LOT OF TROUBLE REGARDING MAI'S PUNISHMENT, TOO...

MY MY, AS USUAL, A COLD PERSONALITY, KURATA-SAN.

I'M FINE.

...SORRY FOR WORRYING YOU...

IT WAS JUST A WARNING.

YAY, GREAT!

MAI--!

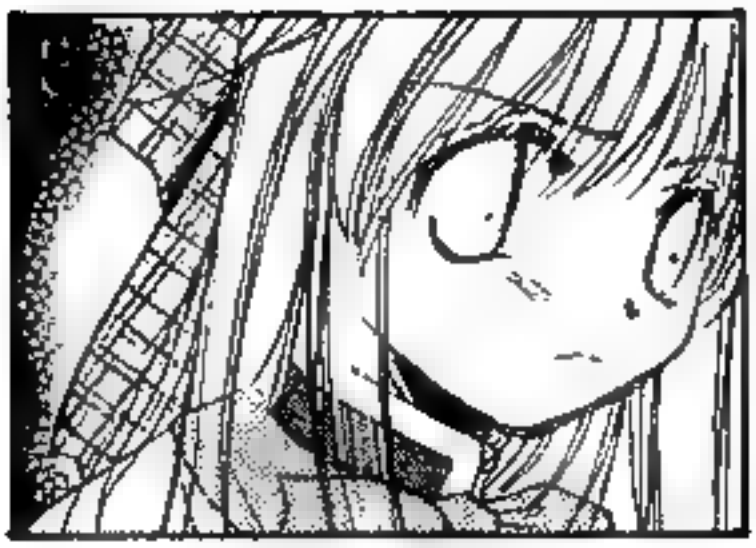
I SEE THAT'S GREAT, MAI!

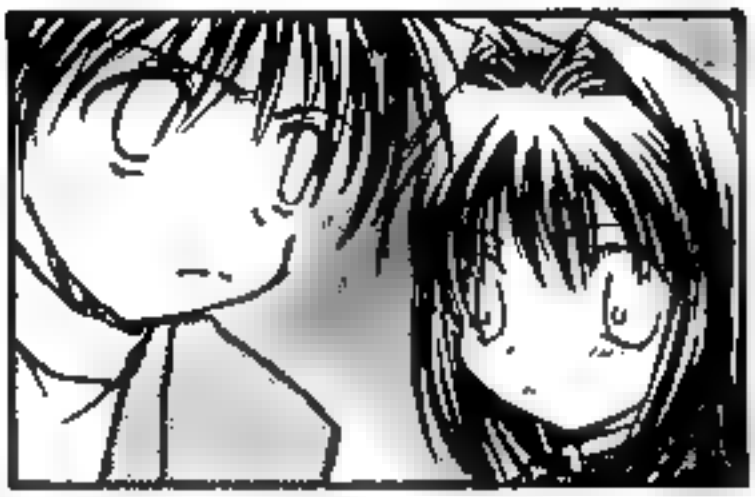
AND WITH THE AGREEMENT THAT I WOULD KEEP AN EYE ON HER.

THE REASON SHE GOT OFF WITH JUST A WARNING WAS BECAUSE I YELLED AT THE STUDENT COUNCIL.

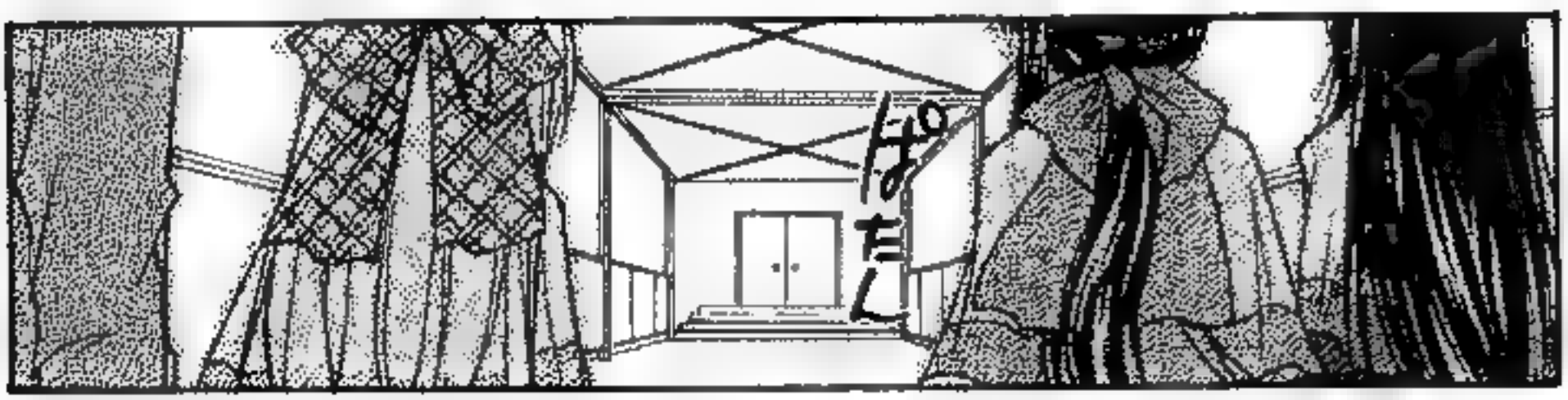
...H.

DON'T CELEBRATE. KAWASUMI. IT WASN'T JUST THAT, WAS IT?





YOU WOULD DO WELL TO REMEMBER THAT.
WELL, I'M OFF.


HOTEL

YU-YUUICHI...
HE'S A MEMBER OF THE STUDENT COUNCIL, AND I DON'T KNOW HIM VERY WELL...
BUT HE'S TAKING CONTROL OF THE SITUATION FOR HIMSELF!

WH-WHO IS THAT GUY?! HE SERIOUSLY PISSES ME OFF!!!

THAT'S RIGHT GOOD GIRL, SAYURI-SAN

なでなで

UNDERSTOOD. I'LL BE CAREFUL.

OKAY.

SAYURI-SAN, YOU SHOULDN'T HANG OUT WITH THAT GUY.

HOE?

RUN! A DOG!

UWAA--

KYAA!

SCREAMING?!

EH? A DOG?

UU, I DON'T KNOW, YUUICH!--

WHA... WHAT IS THIS? WHAT'S THE COMMOTION?!

!!!

THAT WAS SCARY...

YOU ONLY RUN IN THIS SORT OF SITUTION..

EHEHE, EVEN SO, I AM PRESIDENT OF THE TRACK CLUB.

UWA, NAYUKI, WAIT!

UWAWAWA~ YUUICHI! DOG! DOG! DOG~!

I THINK WE LOST THOSE TWO...

I WONDER IF THEY'RE OKAY...

WHA..!!

MAI...!!

NO...!
WATCH OUT!!

FEH

IT'S KAWASUMI AGAIN.

ぎゅ

ぎゅ

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YEAH, OBVIOUSLY.

WHEN SHE'S HERE, BAD THINGS HAPPEN.

WHY DOES MAI HAVE TO BE SPOKEN OF SO BADLY BY PEOPLE AROUND HER?

.....

I HOPE SHE QUITS.

BUT SHE WON'T BE IN THIS SCHOOL MUCH LONGER, WILL SHE?

THE TRUTH... THE REAL MAI...

HEY, NAYUKI.

"POPULARITY UP PLAN" FOR MAI?!

EH?

YES!

EVEN SAYING THERE'S A CHANCE IS DIFFICULT...

I REALIZED, WITH EVERYONE SEEING HER AS JUST A DELINQUENT, NO ONE'S SEEING THE REAL MAI.

SO I THOUGHT THERE MIGHT BE A CHANCE TO DO SOMETHING ABOUT IT.

!

AH, I KNOW! THERE'S A DANCE!

EH!

THAT'S GREAT! LET'S GO!

LET'S GO TO THE DANCE TOO, NAYUKI!

IT'S A TRADITIONAL EVENT FOR OUR SCHOOL.

WE USE THE AUDITORIUM TO GET DRESSED UP AND DANCE GRACEFULLY.

I WONDER IF THAT'D WORK.

YA KNOW?

LIKE THIS.

WHAA, SOUNDS FUN-- THIS'LL BE MY FIRST TIME GOING!

IF EVERYONE PARTICIPATES I'M SURE IT'LL BE FUN. IF WE GO HOME IMMEDIATELY WE CAN TELL EVERYONE!

AH, I'LL GO WITH SHIORI!

SURE, THAT SOUNDS GREAT! ♡

(EXPLANATION) SO WE'RE WONDERING IF YOU COULD JOIN US?

AH, IS THIS KAORI? IT'S ME, YUUICHI. I HAVE A FAVOR TO ASK...

RRRR.

OKAY, THANKS. THANK YOU SO MUCH.

AH, SINCE YOU DON'T HAVE TO BE A STUDENT, HOW ABOUT COMING TOO, AKIKO-SAN?

EH, MOM TOO?!

UNDERSTOOD.

WHA! I'LL GO, I'LL GO!!

FEEL LIKE GETTING DRESSED UP IN PRETTY CLOTHES AND GO TO A PLACE WITH YUMMY FOOD?

HEY, MAKOTOOO~

氷室

WHAAAT?

AND SO...

AHAHA, YUUICHI, LET'S DO OUR BEST~

EH, I'M FINE!

WELL THEN, LET'S GET YOU READY TOO, YUUICHI!

THE DAY OF THE DANCE.

Sponsored by the Student Council

Dance Hall

WOW!!

THE DECORATIONS. .

カサッ

カサッ

IT ALMOST DOESN'T SEEM LIKE SCHOOL!

BUT WE HAVE TO GO THROUGH WITH THE MAI POPULARITY PLAN...

A-AKIKO-SAN!!
...AND FRIENDS.

WE'RE HERE!

YAY, YUUICHI-SAN~

fufu
YOU TWO LOOK NICE TODAY.

!

WHERE'S YOUR FRIEND MAI?

EVERY ONCE IN AWHILE IT'S NICE TO COME TO THESE THINGS.

WOW, YOU ALL CAME!

THANK YOU!

UM... WHERE...

キョロキョロ

AH, THAT'S RIGHT. THE TRUTH IS, I HAVEN'T SEEN HER YET.

U

A-

!

AYU?!

WELL, SINCE IT'S A SCHOOL EVENT... HEY, SHOULDN'T I BE THE ONE ASKING YOU THAT?!

EVERYONE LOOKS SO NICE.

IT'S BEEN AWHILE. YUUICHI-KUN, WHAT ARE YOU DOING HERE?

wwaaa

IT LOOKED KINDA FUNNY. SO I ARRIVED HERE AFTER FOLLOWING PEOPLE.

WELL, I...

EHEHE..

YAY, SO HAPPY~ ♡

AH, I'LL TAKE YOU THERE. LET'S GO!

EH?! WHERE?!

AH!

THERE'S LOTS OF YUMMY FOOD~ IF YOU DON'T HURRY, IT'LL DISAPPEAR!

DOOR

HE-HEY! DO YOU EVEN KNOW WHAT'S GOING ON HERE?

くるん♫

Keeps getting overpowered

IT'S ALRIGHT AS LONG AS NO ONE FINDS OUT.

SINCE SHE'S IN STREET CLOTHES.

IS IS THAT OKAY?

Awaha-

WHAT ARE YOU TWO WHISPERING ABOUT?

AND

MAI!!

SAYURI-SAN

ほ

IT IS, ISN'T IT? ISN'T THAT GREAT, MAI? YOU'VE BEEN COMPLIMENTED!

YOU REALLY CAME DRESSED UP, MAI! IT'S PRETTY!

Wow~

HEH, I SEE.

ふふふ

YUUICHI-SAN, BEING MAI, EVEN THAT MEANS SHE'S HAPPY.

... THANK YOU.

.....

MAI'S MORE OBEDIANT WHEN SHE'S HAPPY.

Hoho

YEAH.

WAH...

HEY, DOESN'T SHE LOOK NICE.

OH!

REACTIONS OF THE PEOPLE AROUND US...

ISN'T THAT THIRD YEAR KAWASUMI?

ALRIGHT, ALRIGHT!

SHE'S PRETTY GOOD-LOOKING.

SHE HAS PRETTY SKIN...

THE REACTION IS GREAT, MAI!

MY PLAN IS A SUCCESS!♡

ALRIGHT, NOW I'LL BUILD SOME EXCITEMENT ONCE AGAIN!

HEY, MAI!

.....

IT'S FINE, I CAN'T EITHER! WE CAN DO IT SOMEHOW.

...I DON'T KNOW...

... HOW TO DANCE.

SINCE WE'RE HERE, LET'S DANCE TOGETHER.

doubtful glance

...I THINK...

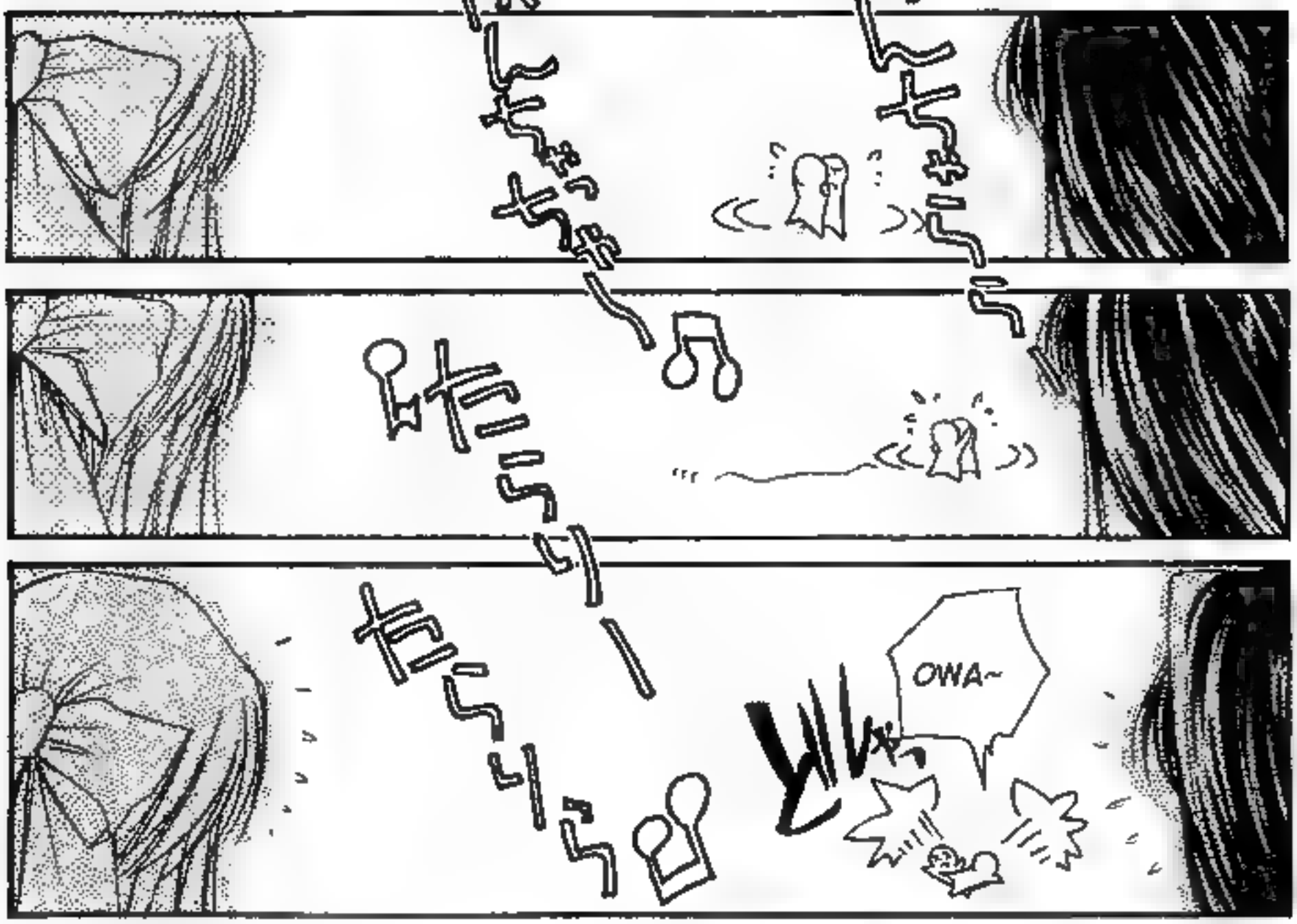
YOU TWO'LL BE FINE.

THAT'S RIGHT! DO YOUR BEST, MAI-SAN! ♡

THE MOST IMPORTANT THING IN THESE KIND OF EVENTS IS TO HAVE FUN.

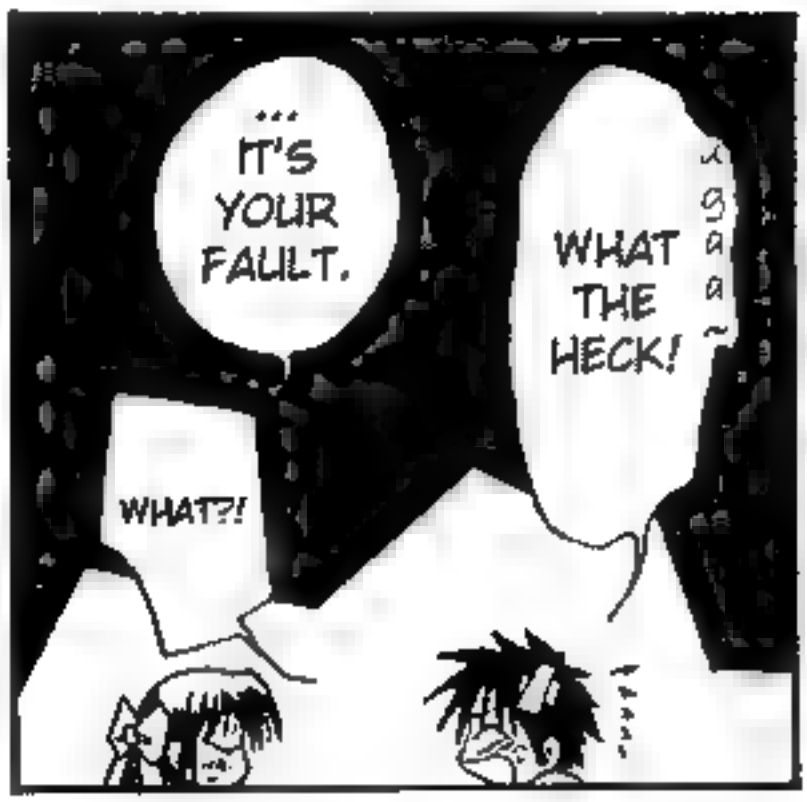
HAVE FUN~ ♡

HEY, WE'LL WATCH!


OWA~

HAHA... THEY KEEP STANDING OUT SO MUCH!
MY STOMACH HURTS FROM LAUGHING.
IN A WEIRD WAY, OUR PLAN WAS A SUCCESS.
IT SEEMS LIKE YOU'RE HAVING A GOOD TIME..
KURATA-SAN.

WAHAHA!
WHAT'S WITH THOSE TWO?
WEIRD. WHAT AN ODD DANCE.


... IT'S YOUR FAULT.
WHAT THE HECK!
WHAT?!
Gaa~

KUZE...
SAN.

.....

HOW ABOUT IT?

WON'T YOU DANCE WITH ME?

...TO PERSONALLY INVITE ME...

IT WOULD BE AN HONOR TO DANCE ONE SONG.

I SHOULD BE SAYING THAT.

WELL KURATA-SAN, SHALL WE?

WHA, IT'S KUZE-SAN!

WONDER-FUL.

MEANWHILE, YUUICHI AND MAI.

WAHAHA!

!!

UWAA~

どしーん

すてーん

HAHA... SUCH MODESTY.

YOU'RE SO WONDERFUL..

BECAUSE OF THAT, I...

...NO...

IT'S NOT A BIG DEAL.

YOU'RE VERY GOOD, KURATA-SAN.

SOCIAL STATUS THROUGH TALENT OR FAMILY CONNECTIONS TO POLITICAL POWER BOTH EXIST.

YOU HAVE BOTH OF THOSE...

!!

I WANT YOU BACK IN THE STUDENT COUNCIL.

WHA... WHAT ARE YOU DOING..?! KUZE-SAN, STO...P...

IF YOU AID ME, KURATA-SAN.. I'LL HELP KAWASUMI.

STO... LET ME GO...

WHAT?! WHAT HAPPENED?!

SHIT, I'LL TALK ABOUT THIS LATER, KURATA!

DON'T PUSH!

KYAA!!

GET OUTSIDE!

RUN!

WHAT IS THIS?!

HOW CAN YOU SAY THAT SO CALMLY DURING AN ACCIDENT?!

Ané ez

YEAH, YEAH!

WHAT IS IT! I WANT TO EAT SOME MORE!

Eez

IT'S ALRIGHT EVERYONE. CALM DOWN AND HEAD TO THE EMERGENCY EXIT.

PLEASE DON'T RUN.

SHUT UP SHUT UUUP!

Waah

WHAT ARE YOU TALKING ABOUT? YOU DITCHED US TO GO DANCING!

BUT, BUT!

Eh

...

YUUICHI, THEY'RE COMING.

...

EH?!

THE MONSTERS.

DON'T PUSH

OUCH!

HURRY UP!

WHA...

MAI!

A...!

OFF.

UWAAA!

GU

1?...

!

JUST NOW... MAI...?!

OVER THERE...

MAI...!!

MAI...

ARE YOU OKAY? JUST NOW..

I SEE... IT WAS THOSE MONSTERS YOU MENTIONED EARLIER.

WAS IT YOU AGAIN?! KAWASUMI!!

MAI

THE DANCE PARTY HAD MORE OF AN UPLIFTING ATMOSPHERE THAN I EXPECTED.

MAI, WHOSE EXPRESSION IS ALWAYS HARD TO READ; SAYURI...

MY FRIENDS; OTHER PARTICIPANTS; THEY WERE ALL SMILING.

HOWEVER, THAT COMFORTABLE TIME, LIKE A DREAM...

ミンナ

ウ

ウ

ウ……

MAI...!!

REALITY BECAME A NIGHTMARE.

BECAUSE OF THE APPEARENCE OF THE MONSTER, TO US PARTICIPANTS,

WHAT DON'T YOU LIKE, KAWASUMI?!

WHAT IS THE MEANING OF THIS?

SOME PEOPLE EVEN GOT INJURED!

IF YOU HAVE COMPLAINTS, YOU DON'T HAVE TO FORCE YOURSELF TO STAY!

IT'S UNPLEASNT. PLEASE GET OUT!

GO ELSEWHERE!

GET OUT!

GO HOME!

GET OUT!

THAT'S RIGHT.

GET OUT!

HURRY UP AND DISAPPEAR!

ALL WE COULD DO WAS SILENTLY GO HOME.

PRESSURED BY THE MOOD, WE COULDN'T CONTROL MAI.

THE NEXT DAY.

WHA... WHAT IS IT? TODAY I...

THIS ISN'T THE TIME TO BE SAYING THAT!!

MAI-SAN IS IN TROUBLE!

YUUICHI, THIS IS BAD!!

EH... MAI?!

Notice

For breaking the school rules, the following student will be expelled:

Kawasumi Mai

MAI!

HEY YUUICHI, WHAT SHOULD WE DO?! THIS...

WHAT TO DO... I'M CONFUSED TOO RIGHT NOW...

IF THEY JUST LOOKED AT MAI, IN AN INSTANT THEY WOULDN'T THINK SHE WAS A BAD PERSON. I KNOW IT.

THAT PERSON... MAI... SHE'S JUST NOT GREAT AT EXPRESSING HERSELF...

HOW DID THIS...

YESTERDAY AT THE DANCE, EVERYONE JOINED IN FOR HER...

TO BASE THEIR DECISIONS ON RECENT EVENTS...

DON'T LOOK AT HER LIKE THAT, DAMNIT!

YUUICHI-SAN.

SAYURI-SAN!

IF IT'S ALRIGHT WITH YOU, WON'T YOU HAVE LUNCH WITH ME?

I FELT LONELY EATING BY MYSELF.

OH, IT'S NO BIG DEAL.

SORRY TO FORCE YOU TWO TO EAT LUNCH WITH ME.

WOW.

WHAT?!

HEY NAYUKI, DO SOMETHING ABOUT THIS SITUATION

YOU HIT TOO HARD!

DON'T FORCE ME TO... YOU DO SOMETHING, YUUICHI!

Jeez

KYAAA! OWWW!

WHAT ARE YOU DOING?!

UGH... THIS IS SO DEPRESSING...

AHAHA...

RIGHT?

I'M FINE.

OH, IT'S ALRIGHT, DON'T WORRY ABOUT IT.♡

UH... S... SORRY...

.....

しょぼぼ...

I SOMETIMES WONDER WHY SHE DIDN'T SAY ANYTHING, DAMN IT.

REALLY, MAI LEFT SCHOOL WITHOUT SAYING ANYTHING...

HEY, SAYURI-SAN, LET'S HAVE LUNCH WITH MAI, AGAIN, LIKE BEFORE.

BUT EVEN WITH THAT SAID, I LIKE MAI, SO I WAS THINKING MAYBE WE COULD GET HER BACK.

A... HAHAHA! WHAT A COINCIDENCE, YUUICHI-SAN.

I WAS THINKING ABOUT THE SAME THING ALL DAY.

IT'S A LITTLE EM-BARASSING.

ﾅﾝﾅﾝ

I LIKE MAI VERY, VERY, VERY MUCH.

I WANT TO SEE HER IN FRONT OF ME AGAIN AS SOON AS POSSIBLE.

S... SO WHAT SHOULD WE DO?

RIGHT!

LET'S DO OUR BEST!

Yes!

LET'S WORK HARD!

AHAHÁ!

IT'S A HUGE PROBLEM FOR US TO STAND UP TO...

WHAT SHOULD WE DO?

EVEN SO...

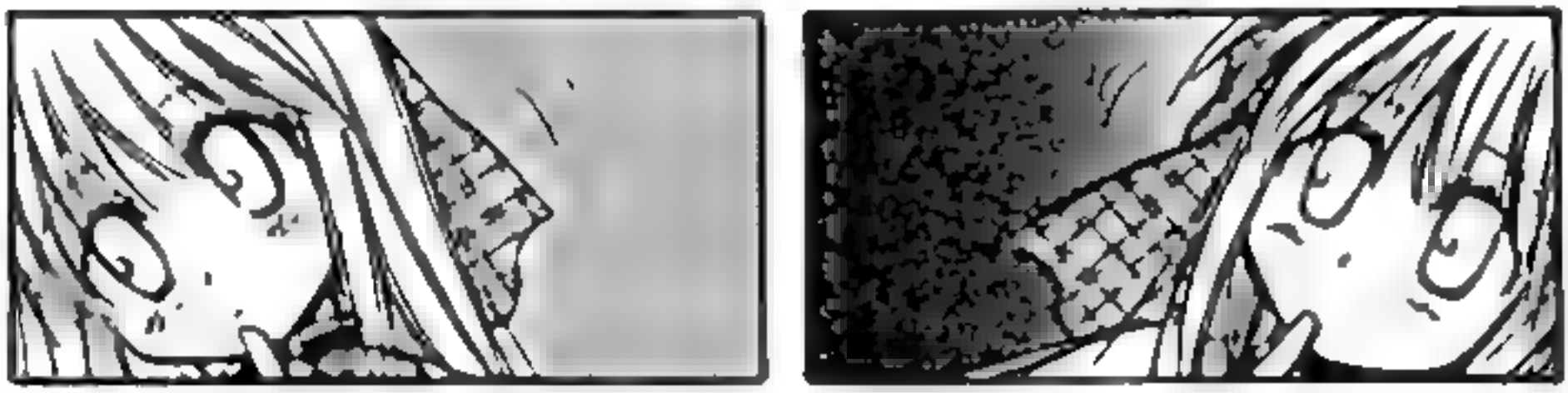
BUT YUUICHI-SAN KEEPS SAYING THINGS LIKE THAT...! THERE'S NO WAY I CAN DO THAT!

Step ① Raid Teacher's Lounge

Step ② Get Sayuri san to act sexy to to get near the principal.

Step ③ Get Yuuichi to act sexy, too.

SOMETHING I
CAN DO...



SOMETHING I
CAN DO...

I'LL HELP
KAWASUMI...

IF YOU
AID ME,
KURATA-SAN...

YOU ARE TALENTED... AND YOU ALSO HAVE A FAMILY WITH CONNECTIONS TO POLITICS.

YOU'RE A WONDERFUL PERSON.

I WANT A GIRL LIKE YOU,

TO RETURN TO THE STUDENT COUNCIL.

.....

KURATA-SAN.

I SEE YOU'RE TROUBLED ABOUT YOUR FRIEND.

IF IT'S ALRIGHT, WOULD YOU LIKE TO TALK?

.....

PLEASE HELP US COLLECT SIGNATURES!

TO LET HER CONTINUE AT THIS SCHOOL, PLEASE GIVE US YOUR SIGNATURE!

TO THIRD YEAR KAWASUMI MAI!

お願いしまーす。

PLEASE!

GO, YUUICHI.

BUT LET ME REGAIN A LITTLE MORE.

RIGHT...

energy gauge

LET'S GO, YUUICHI.

WHICH REMINDS ME...

WE STILL DON'T HAVE MANY.

AH.

SHE HAS TO BE.

I have come to make my last wish!

Everyone!

SAYURI-SAN IS WORKING VERY HARD SOMEWHERE WE DON'T KNOW.

I HAVEN'T SEEN SAYURI-SAN LATELY. I WONDER WHAT HAPPENED..

HM?

!!

I GET IT, I GET IT.

YEAH...

GO FOR IT!

SO YUUICHI, DON'T GIVE UP AND KEEP TRYING!

I WILL TOO!

MA...

MAI?!

YOU...
SINCE WHEN...

SAYURI-SAN?!

HEHE... WHY DON'T WE CELEBRATE?

WELL, BUT...

I WAS ASKING WHY...

THEY SAID I COULD COME TO SCHOOL STARTING TODAY.

Just for four of us ....

BUT HOW WERE YOU ABLE TO COME BACK?

PERHAPS IT WAS YOUR ACHIEVEMENT IN COLLECTING SIGNATURES?

R... RIGHT.

HOW SIMPLE-MINDED

WHAT? BUT THAT WASN'T...

Y... YEAH...

AHAHA! IT'S OKAY SINCE MAI WAS ABLE TO COME BACK!

THINGS ARE BACK TO NORMAL AGAIN! ♡

YUUICHI, YOU WERE SO DOWN UNTIL A FEW MINUTES AGO.

UH...

After school.

YUUICHI GOT PUNISHED.

HE HAS TO CLEAN THE CLASSROOM BY HIMSELF TODAY.

TO ALL STUDENTS, THE STUDENT COUNCIL HAS AN ANNOUNCEMENT TO MAKE.

SO WE'LL GO AHEAD TO THE SUPERMARKET!

AT AN EMERGENCY MEETING YESTERDAY BY THE STUDENT COUNCIL,

WE DECIDED TO ACCEPT A NEW MEMBER.

!?

十一ノ一

LEAVE ME ALONE!

YUUICHI...

WHAT'S WITH THE OUTFIT?

WHAT DID YOU SAY?

YUUICHI! SAYURI-SAN IS IN TROUBLE!

MAI!

EVEN THOUGH KURATA-SAN WILL BE GRADUATING SOON,

SHE HAS THE SAME WILL AS THE STUDENT COUNCIL.

EVEN AFTER GRADUATING, SHE WILL BE DOING VARIOUS THINGS.

SHE IS NOW AN HONORARY MEMBER.

WAIT!

SUCH AS TEACHING US...

UWAA!

WA...
WHAT?!

!?

UGH...

TH...
THIS IS...

!!

WAAA...!

WAH!

....I WON'T FORGIVE YOU.

.....
SAYURI.

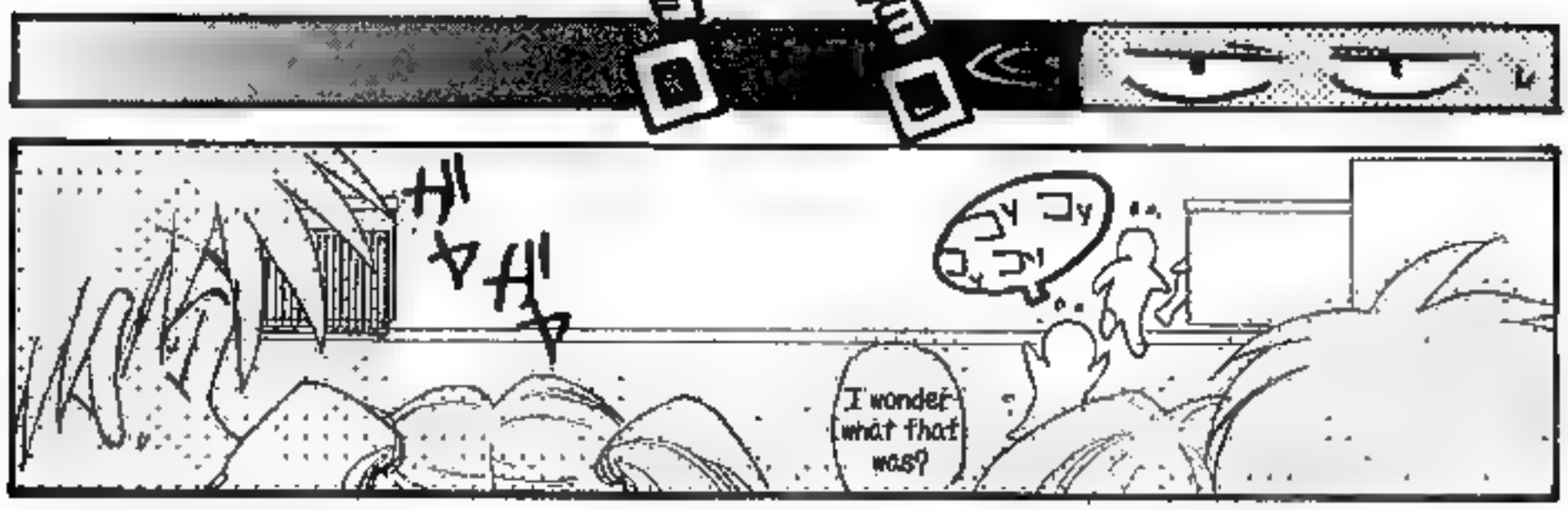
IF YOU MAKE SAYURI SAD...

I WON'T FORGIVE YOU!

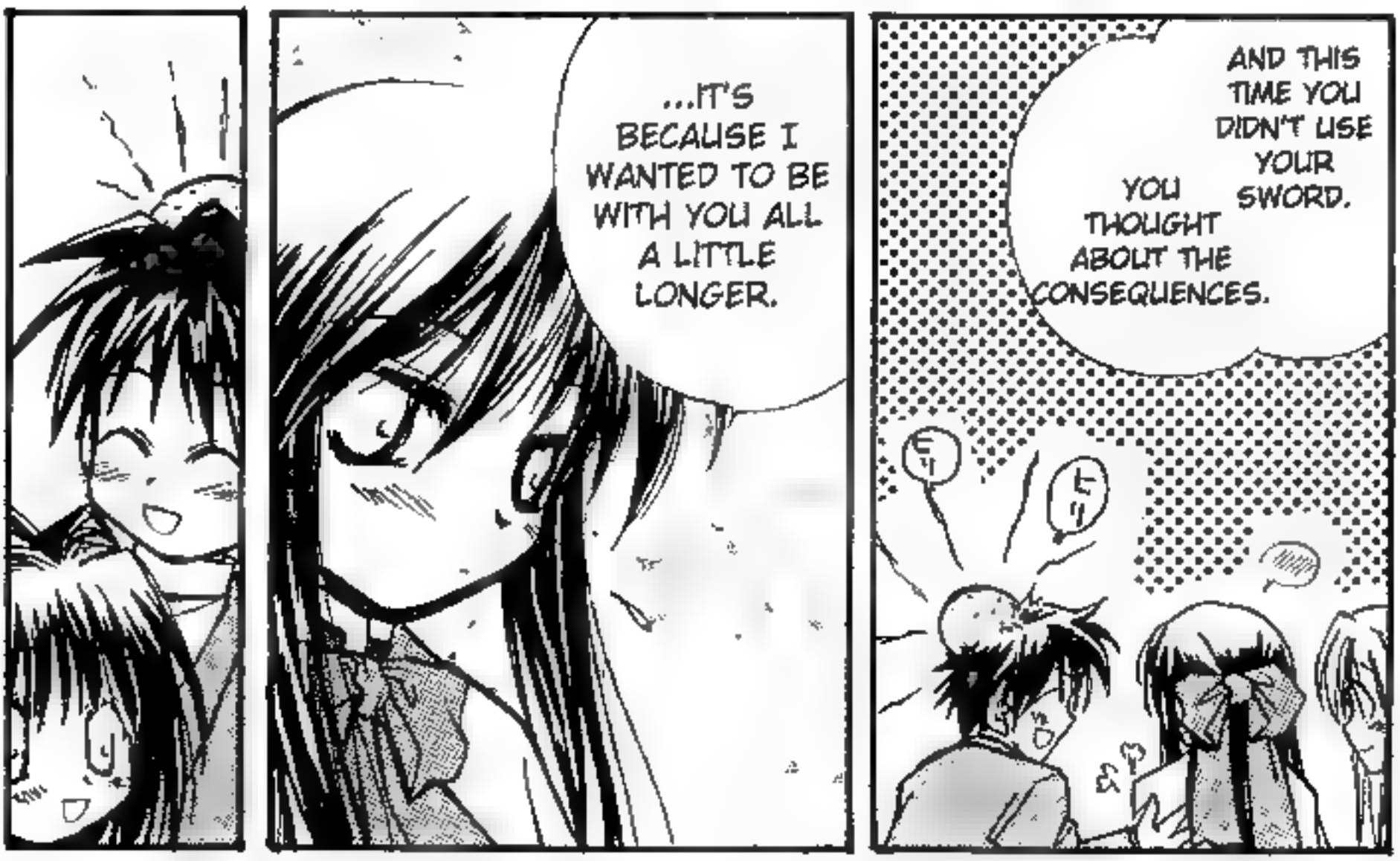
.....

Uu...

WAAA!


I wonder what that was?

EARLIER, MAI, YOU WERE REALLY COOL.
BUT...
P... PROBABLY NOT.
WE WEREN'T FOUND BY ANYONE?
DOBI
AHAHA, WHAT ARE YOU SAYING?
WELL, IF WE WERE, SAYURI-SAN WILL-


...IT'S BECAUSE I WANTED TO BE WITH YOU ALL A LITTLE LONGER.
AND THIS TIME YOU DIDN'T USE YOUR SWORD.
YOU THOUGHT ABOUT THE CONSEQUENCES.

WELL THEN, I'M OFF!

BYE BYE!

OKAY, SEE YOU TOMORROW!

SAYURI...

HAS ALWAYS BEEN LIKE THAT.

SO, MAI HAD A REASON.

BREAKING THE GLASS WAS UNAVOIDABLE.

生徒会室

BUT SHE WON'T SAY THE REASON.

DO YOU HAVE ANY REASON TO PROTECT HER?

BECAUSE I AM HER FRIEND!

YES, I DO.

...THAT WAS IT.

FROM NOW ON, TO ANSWER YES, SAY "HONEY BEAR," AND TO ANSWER NO, SAY "PONPOKO RACCOON"." OKAY, MAI?

I KNOW!

?-?-?-?

I SEE... THAT'S GOOD, MAI.

YEAH.

WHEN YOU ANSWER SO OBEDIENTLY, IT'S CUTE!

(TL NOTE. PONPOKO RACCOON = RACCOON THAT HITS ITS STOMACH TO MAKE NOISE.)

THE NEXT DAY

HEY, LET'S GO TO THE DANCE NEXT YEAR! WITH EVERYONE.

HA... HAE...? NEXT YEAR I'LL HAVE ALREADY GRADUATED.

Goodbye

HEY MAI, HOW ABOUT YOU? WILL YOU COME OR NOT?

.....

AHAHA, OKAY.

IF YOU SNEAK IN IT'LL BE OKAY. SHOW ME YOUR DRESS AGAIN!

HAE... WHAT IS THAT?

?-?-?-?

....HONEY BEAR.

HMM...

EEEEE!

!

HUH? WHO'S OVER THERE?

ISN'T THAT AYU?

UGUUUU~ I'M SORRY I'M SORRY!

I'LL RETURN IT, SO—

GYAA!

YO, AYU!

..HUH?

はぁ

.....

What are you doing?

Ayu Flashback!

Okay, wait a moment..

Please~ ♡

WHAAAT? IT'S NOT LIKE THAT! IT WAS GIVEN TO ME TODAY!

EMPHASIS!

じっ...

UU..

WAIT! HEY!

I... I CAN'T BE PATIENT ANY-MORE!

AH,, YUUICHI-KUN! IT'S BEEN AWHILE! ♡

ARE YOU STILL STEALING THINGS?!

あせあせ

WAAH!!

ちたたたたっ

I WENT OUT TO GET A CD OR SOMETHING.

BUT I DON'T REALLY KNOW THIS AREA WELL.

AH, BY THE WAY, YUUICHI-KUN, WHAT ARE YOU DOING BY YOURSELF TODAY?

I have a club meeting today

I'm actually captain of the track team.

Let me catch my breath..

WELL, I LIVED HERE FOR A LITTLE WHILE SEVEN YEARS AGO, BUT IT FEELS AS IF I'M COMPLETELY NEW HERE.

EH? YOU'RE NOT A LOCAL?

AH.. I SEE. SO, IT WAS YOU, YUUICHI-KUN..

AFTER SEVEN YEARS HAVE PASSED, THE SCENERY HAS COMPLETELY CHANGED

AYU...?

I THOUGHT IT MIGHT BE..

IT'S TRUE.. SINCE I FIRST MET YOU..

YOU'RE EXACTLY LIKE BEFORE... THE ONE I REMEMBER FROM MY PAST.

YOUR NAME IS THE SAME AND..

YOU'RE A WEIRD GUY AND..

YOU... CAME BACK...

AYU..?

AGAINST MY WILL MY MEMORIES BRUSHED AGAINST THE CORNER OF MY MIND. THE SCENERY...

IN MY FAINT MEMORY REMAINS—SNOW...

THE IMAGE THAT I FEEL LIKE I'VE SEEN BEFORE...

UNDER THE SUNSET, THE GIRL CRIES UNCONTROLLABLY...

AND THE HAND REACHES OVER...

THAT HAND.. THE OWNER OF THAT HAND—I KNOW...

AYU...

THAT'S RIGHT..
IT'S.. AYU..?

YEAH..

THAT'S RIGHT... YUUICHI-KUN.

YUUICHI-KUN...

ぐすん

……

U
u
u

I hate you!!

Waah~ You're mean, jeez~

wa
h
a

THAT'S RIGHT, I...

SEVEN YEARS AGO, IN THIS TOWN,

I MET AYU..

O..OKAY..

BUT PAY HIM BACK FOR THE TAIYAKI!

Oh,!

CHAPTER-4

Ayu Tukimiya

IS SHE SERIOUS?

YO!
AYU-AYU!

. . .
I'M NOT AYU-AYU

. . .

(NODS TO SAY I FORGIVE YOU)

SORRY, AYU-SAMA!

HERE'S A TAIYAKI TO SAY SORRY

WHAT'S WRONG? YOU SEEMED OUT OF IT.

GO AHEAD!

YAY, ITADAKIMASU!

DO YOU LOVE YOUR MOM?

YEAH

HEY, YUUICHI-KUN

THANKS FOR THE FOOD!

HM?

EVEN THOUGH SHE GETS REALLY SCARY WHEN SHE'S ANGRY . . .

WHY?

MY MOM LEFT ME ALL ALONE AND DISAPPEARED . . .

. . . BUT

AHAHA... I LOVE MY MOM TOO

WHAT'S WRONG? WHERE ARE WE GOING, YUUICHI-KUN?

I'M TAKING YOU TO MY FAVORITE PLACE.

WILL YOU GO?

JUST FOR YOU, AYU.

YEAH

TAKE ME THERE

C'MON AYU!

Hn...

YOU OKAY, AYU?

YEAH . . .

LOOK, WE'RE HERE

IT'S HERE . . .

WAH . . .

ahaha~

HM? DO YOU LIKE IT?

YEAH...

WAH!

I DIDN'T KNOW THERE WAS A PLACE LIKE THIS INSIDE THE FOREST!

HEY, CLOSE YOUR EYES FOR A SEC!

!

I'M GLAD AYU LOOKS EVEN A LITTLE BIT BETTER...

WOW

LOOK AT THIS!

LOOK LOOK! THIS IS THE FIRST TIME I'VE SEEN SUCH A BIG TREE!

IT'S FINE IT'S FINE! LISTEN TO WHAT I SAY, OKAY?

EYES?!

YEAH!

LIKE THIS?

NO USE ARGUING..

FINE

WHAT THE HECK IS SHE DOING?

AND ME TOO?

READY NOW —?

A LITTLE MORE~

. . . .

READY YET?

NOT YET

. . .

. . . HUH?

I'M READY!

A... YU?

ALRIGHT !!

KYAAA

!

ABOVE ?!

Ehe~

HERE HERE, ABOVE YOU!

?!

EH... I'M FINE. CLIMB UP!

WHA...?! IDIOT! ISN'T THAT DANGEROUS? HURRY UP AND GET DOWN!!

DO YOU HEAR ME?! GET DOWN!

WOW, THERE'S REALLY A GREAT VIEW FROM HERE...

I..UM..
I'M NOT GOOD WITH HIGH PLACES!

OH, THAT'S TOO BAD, YUUICHI-KUN

AHA HA~

SH-SHUT UP!

AHA HA . . .

THAT WAS... A DREAM?

HUH ?

morning~ It's morning~ Wake up and go to school~

hiem

GAMES

NEW ゲーム

GUN

ドン

YAY!

THANKS, YUUICHI

WAH~

ALRIGHT!

IT'S NOT MUCH . . .

YUUICHI'S ACTING SO CONFIDENT!

MY MY, THAT'S NICE, NAYUKI

HEY, MOM, LOOK LOOK! YUUICHI GOT IT FOR ME!

わ-

AAAH, NO! I'M SORRY!

FUFUFU

MAYBE I'LL TAKE IT BACK!

WHAT! YOU DRAGGED ME HERE JUST AFTER I WOKE UP!!

AYU?

HUH? YUUICHI-KUN ...?

HELLO♡

WHAT ARE YOU DOING?

UGU~

WELL, I CAN TELL THAT BY LOOKING ...

IT'S JUST WHAT IT LOOKS LIKE, PLAYING THE CRANE GAME

HM? WELL, SCHOOL'S ENDED, SO I CAME HERE TO LOOK FOR THE THING I LOST.

BESIDES THAT, WHAT ARE YOU DOING TODAY?

EH..

YOU STILL HAVEN'T FOUND IT?

AH... YEAH

I HAVEN'T . . .

THE TRUTH IS.. THE THING I'M SEARCHING FOR

I CAN'T REMEMBER WHAT IT IS . . .

IS SHE A FRIEND OF YOURS?

THIS IS MY MOM

YEAH, THIS IS AYU-CHAN

WELL, AYU-CHAN, ABOUT WHAT YOU'RE LOOKING FOR...

CAN WE HELP YOU TO FIND IT?

AH... N-NICE TO MEET YOU!

70

70

70

NO... IT'S ALRIGHT. THANKS ANYWAYS.

HMPH...

A KIND MOM AND A KIND FAMILY...

HOW COMFORTABLE

I'LL BE FINE TODAY

AH, THEN MAYBE ANOTHER TIME

YEAH, THANKS ANYWAYS!

REALLY? WE DON'T MIND...

AH! AYU-CHAN!

WELL, I'M GOING HOME NOW! SEE YA!

IF IT'S ALRIGHT, COME OVER TO OUR HOUSE SOMETIME

WELL, NEXT TIME!

OKAY! ♡

UH... WAS THERE A SCHOOL AROUND HERE THAT ALLOWED STREET CLOTHES . . .?

I'LL ASK WHAT SCHOOL SHE GOES TO NEXT TIME

Bye!

NEW

RIGHT!

GOOD LUCK, YUUICHI-KUN!

HM.

H...?

H...!

UGUU!

!!

IT'S GETTING LATE TODAY, SO SEE YOU!

BYE BYE!

IT'S ALRIGHT, YOU TRIED YOUR BEST! WE CAN JUST TRY SOME OTHER DAY, OKAY?

SORRY, AYU...

Hey, Ay——u!

I'M SORRY I COULDN'T GET IT . . .

EVEN THOUGH IT'S FINE THAT HE DIDN'T GET IT, YUUICHI SEEMED SO UNHAPPY ABOUT IT . . .

YUUICHI-KUN?!

YU...

HERE, TAKE THIS...

WHA... WHAT HAPPENED ?!

CALM DOWN

I... I'M GLAD... I MADE IT...

AYU, HOLD OUT YOUR HAND

!

はぁぁぁぁ

……

I REALLY WANTED TO GIVE IT TO YOU AS A PRESENT.

Y-YEAH...

YOU GOT THIS FOR ME?! HUH HUH?!

WHA... WH-WHERE DID YOU GET THIS?!

THANK YOU!!

I'M HAPPY...! I'LL TREASURE IT FOREVER

HUH?

THAT'S GOOD!

YUUICHI-KUN... I...

I WAS HOPING YOU'D GET BETTER... EVEN IF IT WAS JUST A LITTLE.

BECAUSE, AYU... EVER SINCE I SAW YOU, YOU LOOKED SO SAD...

BECAUSE YOU WERE HERE

IT WAS REALLY FUN WITH YOU. THANK YOU.

BUT I THINK I WILL BE ABLE TO FORGET

EVEN IF IT TAKES ALL MY LIFE, I WON'T BE ABLE TO THROW AWAY MY SAD FEELINGS

MOM ...

SOB

MOM ...

THAT'S GOOD

YEAH!

Y..YEAH
. . .

BUT I'LL COME AGAIN NEXT YEAR

YOU'RE LEAVING AFTER WINTER VACATION, RIGHT?

. . .
I HAVE SCHOOL

I PROMISE! PINKY SWEAR.

EH ?!

E..EHE HE

UH... THAT DOLL I JUST GAVE YOU

THAT GRANTS THE WISHES OF THE PERSON IT BELONGS TO

...BUT NO RAISING THE NUMBER OF WISHES.

IT WILL GRANT THREE WISHES.

Uwaa~

YOU THINK I'M LYING?

nod

AHAHAHA, SO THAT'S IT

ME!

WHO WILL BE GRANTING THE WISHES?

THEN, MY FIRST WISH...

SO DON'T WISH FOR ANYTHING I CAN'T DO. GO AHEAD, MAKE A WISH !!

.....

PLEASE DON'T FORGET ABOUT ME. EVEN IF YOU GO BACK TO YOUR CITY AFTER WINTER VACATION, EVEN IF IT'S JUST A LITTLE, PLEASE REMEMBER ME

MMM . . .

THAT IS MY FIRST WISH

HUH...? A DREAM AGAIN...?

IN A ROW

WHA... WHAT AM I DOING?

GREATLY DAMAGED BY NOT PAYING ATTENTION

I'VE BEEN HAVING WEIRD DREAMS LATELY...

HMM

. . .
HUH?

CAN'T YOU STAY QUIET FOR A WHILE?!

HEY!
DID MAKOTO DO SOMETHING AGAIN?!

WHAT ARE YOU SAYING? IT'S AYU-CHAN, YUUICHI
DID YOU FORGET?

DON'T JUMP TO CONCLUSIONS!

WHAT IS THIS, NAYUKI?

.....

SINCE AKIKO-SAN SAID "COME OVER" THE OTHER DAY I CAME OVER
!

OKAY♡

T-THEN . . .

HOW DO YOU EXPLAIN THIS ROOM . . .?

KI5H...

DON'T YOU THINK THIS TOAST LOOKS GOOD, YUUICHI-KUN?

I DON'T THINK SO!

IT DOESN'T EVEN LOOK LIKE TOAST

WELL... TODAY MOM HADN'T WAKEN UP YET, SO WE WERE WAITING...

THEN, AYU-CHAN MADE FOOD...

EHEHE? I MADE IT IT.

IS IT GOOD? HUH?

I DON'T WANT IT-

EH~ DON'T SAY THINGS LIKE THAT! JUST PRETEND YOU GOT TRICKED AND TAKE A BITE...

Kya~

BARK! BARK! BARK!

IT'S ONLY A LITTLE BIT . . . MEANIE.

HEY HEY!

FEH!

Waaaaah~ I'LL TELL ON YOU TO AKIKO-SAN!

WELL, THAT'S BECAUSE THE FOOD LOOKS POISONOUS

Uguu~

WHAT! YOU TALK LIKE IT DOESN'T HAVE ANYTHING TO DO WITH YOU

YUUICHI ISN'T VERY POPULAR...

WHAT HAPPENED TO AKIKO-SAN? AYU!

HURRY! AKIKO-SAN FAINTED!

AH... U... JUST LIKE MY MOM AGAIN..

I'M SCARED, YUUICHI-KUN...!!

AKIKO-SAN... SHE'S GOING TO DISAPPEAR LIKE MOM...

AYU!

I HATE THAT A PERSON I LOVE IS GOING TO DISAPPEAR AGAIN...

IT'S SCARY.. I... I'M SCARED ...

CALM DOWN, AYU...

UM... FIRST OF ALL, GO OVER THERE! WE'RE FINE HERE! TAKE MAKOTO WITH YOU!

OKAY!

YU-YUUICHI... WHAT SHOULD WE DO...

SOB.

S... SCARY ...

U...

I'M HERE

IT'S ALRIGHT, AYU

HER TEMPERATURE IS 37.8 CELCIUS. IT SEEMS THE REASON SHE FAINTED WAS BECAUSE SHE HAD A COLD.

SO EVERYONE CAN RELAX

YOU TOO, AYU-CHAN!

JEEZ, AYU, YOU SHOULDN'T MAKE SUCH A FUSS

But... Uguu~

I'M GLAD IT WASN'T A BIG DEAL . . .

SO RELAX

OKAY, AYU?

OKAY! I WILL, I WILL!!

THANKS!

ME TOO!

THANKS!

!

IT'S FINE!

U-UM... SORRY

FOW!

I CAN'T DO THIS ON MY OWN

WE HAVE TO DISCUSS WHO WILL HELP

Hm, right!

I'M GLAD

ﾓｸﾓｸ

ﾓｸﾓｸ

HUH?

Z

MM...

AAH...

YEAH

SINCE I SLEPT, I'M ALREADY FINE, THANKS.

YOU ALREADY WOKE UP! ARE YOU ALRIGHT?

YUUICHI-KUN, DO YOU HAVE A MOMENT?

SHE TOOK YOU UPSTAIRS SO LET HER REST

BUT IT LOOKS LIKE AYU-CHAN FAINTED

REALLY?

!

I'M HAPPY THERE ARE MANY NICE GIRLS HERE.

THANKS.

FUFU

OH MY...

SHE WAS WORRIED ABOUT YOU AS IF YOU WERE HER MOTHER

MAKOTO'S ROOM

WELL, GOOD NIGHT.

GET SOME REST QUICKLY PLEASE!

OKAY OKAY

IT WOULDN'T BE GOOD TO HAVE HER SLEEP IN MY ROOM

I HEARD.

OH, YOU WOKE UP. AKIKOSAN IS FINE NOW.

DON'T LET IT BOTHER YOU. THIS HOUSE IS FULL OF PEOPLE LIKE THAT.

I WAS SUPPOSED TO BE TAKING CARE OF HER, BUT IT WENT THE OTHER WAY AROUND . . .

OKAY

YUUICHI'S ROOM

コン コン

ｶﾁｬ

ｳｸﾞｳ

EVERYONE'S REALLY HAPPY

I ALWAYS THOUGHT IT'D BE NICE TO LIVE LIKE THIS

EVERYONE SAID . . .

ぽたっ

HUH..?

AYU...?

HUH? WHAT'S WRONG?

I... I?

ワイル

ワイ

ワ

YOU KNOW...
I...

I CAN'T GO
HOME TO
MY MOM

AYU,
WHAT'S
WRONG?

DID YOU
REMEMBER
SCARY THINGS
AGAIN?
HEY...

I THOUGHT . . . HOW NICE IT WAS.

IN THIS HOUSE, I WAS TREATED WARMLY LIKE FAMILY . . .

I'VE ALWAYS BEEN ALONE . . .

AND . . . IT'S WEIRD. EVEN THOUGH I'M NOT SAD . . .

U.. GUU...

TAKE A BATH LATER...
Zzz...
THAT'S AWFUL

EVERYONE'S KINDNESS...
IT'S ALRIGHT, AYU
I'M SORRY, I GOT YOU DIRTY...
IT'S FINE, IT'S FINE
OKAY...

IT'S WARM...

AND REALLY COMFORTABLE ...

J..UST A LITTLE LONGER

STAY LIKE THIS, YUUICHI-KUN

THE DAY I WOULD BE TOUCHED BY THIS WARMTH..

I HAD ALWAYS THOUGHT IT WOULDN'T COME ...

ALRIGHT, AYU'S A GOOD GIRL

YOU DON'T HAVE TO BE LONELY ANYMORE

UGUU~

HE'S TRATING ME LIKE A KID...

THE NEXT DAY

WHAT WERE YOU DOING IN THE HALL LAST NIGHT?

Ah!

SH! SH!

WE DIDN'T DO ANYTHING TO BE EMBARASSED ABOUT..

I WAS HAPPY

BUT IT'S OKAY, I'M COMFORTABLE

WHETHER SHE'S LAUGHING OR CRYING, SHE'S REALLY WEIRD...

AKIKO-SAN'S ALREADY BETTER.

IT'S THANKS TO YOU, HUH?

EH...

I'M HAPPY

IT IS, ISN'T IT? EHEHE...

EH?! SHE'S THAT HIGH IN RANK?!

WELL, IT'S NAYUKI, SO I DON'T THINK SHE'S THAT GREAT

SHE'S ACTUALLY THE CAPTAIN

SHE LEFT FOR MORNING CLUB PRACTICE EARLIER.

EVEN IF SHE MAY NOT LOOK LIKE IT

COME TO THINK OF IT, WHERE'S NAYUKI-SAN?

...
HUH?

AND THAT WEIRD BAG SHE'S CARRYING...

TAKING OUT ANGER.

JEEZ, WEIRD GIRL...

I DON'T THINK SO. ANYONE BETTER THAN YUUICHI-KUN, EVEN BY A LITTLE, IS GREAT!

Ahaha

HEY, HURRY!

?

BUT NAYUKI IS FOLLOWED BY THAT WEIRD GIRL.

Mm... WELL, SCHOOL SUPPLIES, NOTEBOOKS, PENCILS...

A CD A FRIEND LENT ME, SOME MAGAZINES ...

U..Ugoo~

I THOUGHT MAYBE THE TAIYAKI YOU STOLE WAS IN THERE

WHAT THE, IT'S JUST NORMAL BORING STUFF.

AH! I BET YOU'RE THINKING PERVERTED THINGS!

WAH, YUUICHI-KUN'S A PERV

WAH ~

IT'S WAS A SIMPLE INTEREST

HEY AYU, WHAT'S IN YOUR BAG?

WHAT'S WITH THAT ALL OF A SUDDEN?

UM.. BYE YUUICHI-KUN!

MY SCHOOL'S OVER HERE.

OH... OKAY

J-JEEZ——! OF COURSE IT'S JUST NORMAL STUFF!

WH-WHAT ?!

.....

AHAHA, WHAT BAD THINGS ARE YOU THINKING?

SUU...

IT MUST BE NICE, GOING TO A SCHOOL THAT LETS YOU WEAR STREET CLOTHES...

*TRANSLATOR'S NOTE: LAUGHING SOUND EFFECT = USHISHI, AND "USHI" MEANS COW.)

WELL, PLEASE GUIDE ME TODAY, THEN.

OH, I SEE! THAT SOUNDS GREAT WHAT WITH THE FREEDOM OVER THERE!

I KNOW! IT SHOULD BE OKAY FOR YOU TO COME TO MY SCHOOL!

CHANGE OF HEART

HEY!

WELL, SEE YA AFTER SCHOOL!

Ah!

O...OKAY! SEE YA!

HE'S SERIOUS..!

WAH!

I'LL BE WAITING FOR YOU AT THE BENCH IN FRONT OF THE STATION AFTER SCHOOL, OKAY?

E-EH?!

ALRIGHT! I DON'T HAVE ANY PLANS TODAY..

HE'S PUSHY

Geez

.....

TODAY, BEING WITH YUUICHI-KUN

Waaah~ Oh no~

I'M LATE—

I'M LATE—

はっ

BUT ooo

Ehehe

MADE ME VERY VERY

HAPPY

SORRY I'M LATE AYU!

I.. IT'S FINE ...

AH, TH-THAT'S NOT IT

THAT'S NOT IT... UM... UM...

DID I MAYBE... MAKE... YOU MAD?

!

WAH, THIS IS BAD! COULD I HAVE MADE HER MAD?!

H-HEY!

DATE?!

SORRY FOR BEING WEIRD!

SINCE THIS IS MY FIRST DATE... IT'S KINDA.. WEIRD, SORRY...

THEN LET'S GO HOLDING HANDS!

NORMALLY

OH OH OH OH! I...I SEE. UM, WELL, LET'S JUST GO NORMALLY. NORMALLY!

EH?!

BLUSHING

...OKAY!

WELL, LET'S GO QUICKLY!

ALRIGHT!

WAH!

SHE'S PRETTY BOLD...

IT'S REALLY IN AN UNUSED PLACE, HUH?

YOUR SCHOOL...

YEAH... IT IS...

.....

HUH?

IT..
IT WAS HERE!
I'M SURE IT WAS HERE!

!

IT WAS REALLY HERE

HEY, ARE WE GOING THE RIGHT WAY?

AT THIS RATE, WE'RE GONNA GET LOST ...

A-AYU...

EVEN TODAY... OVER HERE...

!!

WHAT ...

THE...?
THERE'S
NOTHING

WH... WHY? YUUICHI-KUN...

HEY!
AYU, WHAT'S WRONG ?!

THE SCHOOL.. ISN'T HERE...

I'M NOT DYING!

BUT... EARLIER...

WASN'T IT HERE?

AH...?

I WAS HERE, AND.....

AND ON TOP OF THE SNOW

RED BLOOD————————————!

!!

AYU...?

WHY...? AM I NOT SUPPOSED TO BE HERE?

WHAT'S WRONG?

AYU?

...THAT'S RIGHT, BACKPACK...

IF I DON'T FIND IT...

HAVE TO FIND IT ...

HAVE TO... FIND IT...

HAVE TO ...

ARE YOU OKAY?

HEY!

AYU?

Ayu!

I HAVE TO...

Ayu!

Wait! Hey!

WHAT THE HECK HAPPENED?

THE SCHOOL THAT DOESN'T EXIST...

THE THING SHE'S SEARCHING FOR BUT CAN'T FIND...

WHY IS AYU...

WHERE AM I...?

は

は?

は?

NO, MORE IMPORTANTLY, AYU..

EEP!

ホw

ホw

ホw

は?

は?

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は?

ドキ

ドキ

...THAT SURPRISED ME.

ドキ

WHAT IS THAT SOUND..?

A..YU?

AYU...

HERE.

YOU FORGOT THIS.

.....

HEY...

WHAT ARE YOU DOING IN THIS PLACE?

ざく ざく

ざく ざく

...THE THING I'M LOOKING FOR..

IS IT BURIED HERE?

YEAH!

ナニ

ナニ

ナニ

IT'LL BE FASTER IF TWO PEOPLE DO IT...

YU... YUUICHI-KUN?!

LET'S TAKE CARE OF THIS QUICKLY...

YEAH, YOU'RE RIGHT...

THANKS..

WAH?

AH! YOU'VE GOT DIRT ON YOUR NOSE!

IT'S FINE, NOTHING TO WORRY ABOUT...

YEAH, BUT...

I DON'T THINK... I CAN SEE YOU ANYMORE...

I..I'M SORRY.. REALLY...

I WAS FINALLY.. ABLE TO SEE YOU AGAIN..

H-HEY! WHAT ARE YOU...

I'M SORRY, YUUICHI-KUN...

SAYING...

IF I WISH TO THIS DOLL...

WILL YOU NOT GO HOME?

SO,

I HAVE TWO WISHES LEFT.

.....

YEAH.. YOU'RE RIGHT..

DIDN'T I SAY? ONLY THINGS I CAN DO!

IS THAT WISH... IMPOSSIBLE?

.....

THEN, THEN... FOR ONLY TODAY

I WANT TO GO TO THE SAME SCHOOL AS YOU..!

WE PINKY SWORE A PROMISE
THAT HE WOULD GRANT MY WISHES.

MY WISH DOESN'T HAVE TO BE THAT SPECIAL.
JUST.. A LITTLE LONGER WITH HIM...

WITH YUUICHI-KUN...

ALRIGHT!
THEN, FROM
TODAY,

THIS'LL BE A
SCHOOL FOR
ONLY YOU AND
ME, AYU!

THE RULES HAVE ALREADY BEEN DECIDED. IT'LL BE A FREE SCHOOL WITH NO UNIFORMS!

EH...

WAA.. UWAA...

OF COURSE THEY'RE NOT HERE!

EH.. IF IT'S FREE, THEN WHAT ABOUT HOMEWORK AND TESTS?

A SCHOOL FOR YOU AND ME!

AHAHA, YEAH, IT'S OUR SCHOOL!

YAY! I'M HAPPY!

AH, LUNCH SHOULD BE TAIYAKI!

...WELL, SINCE IT'S FREE IT SHOULD BE OKAY ...

...

IT'S FINE, AYU.

I'LL COME TO THIS TOWN AGAIN.

I HAVE... I HAVE A REALLY BIG WISH I WANT TO ASK...

YUUICHI-KUN, IF YOU GO HOME AGAIN...

I'D BE..

BUT IT'S PROBABLY SOMETHING HE CAN'T GRANT. IT'S NO GOOD...

AND THEN.. AND THEN..

WE'LL MEET AGAIN AT SCHOOL, RIGHT?

HERE, PINKY SWEAR...

YEAH.. YEAH!

PROMISE, YUUICHI-KUN... PROMISE!

OKAY!

IT'S A PROMISE..

OKAY..

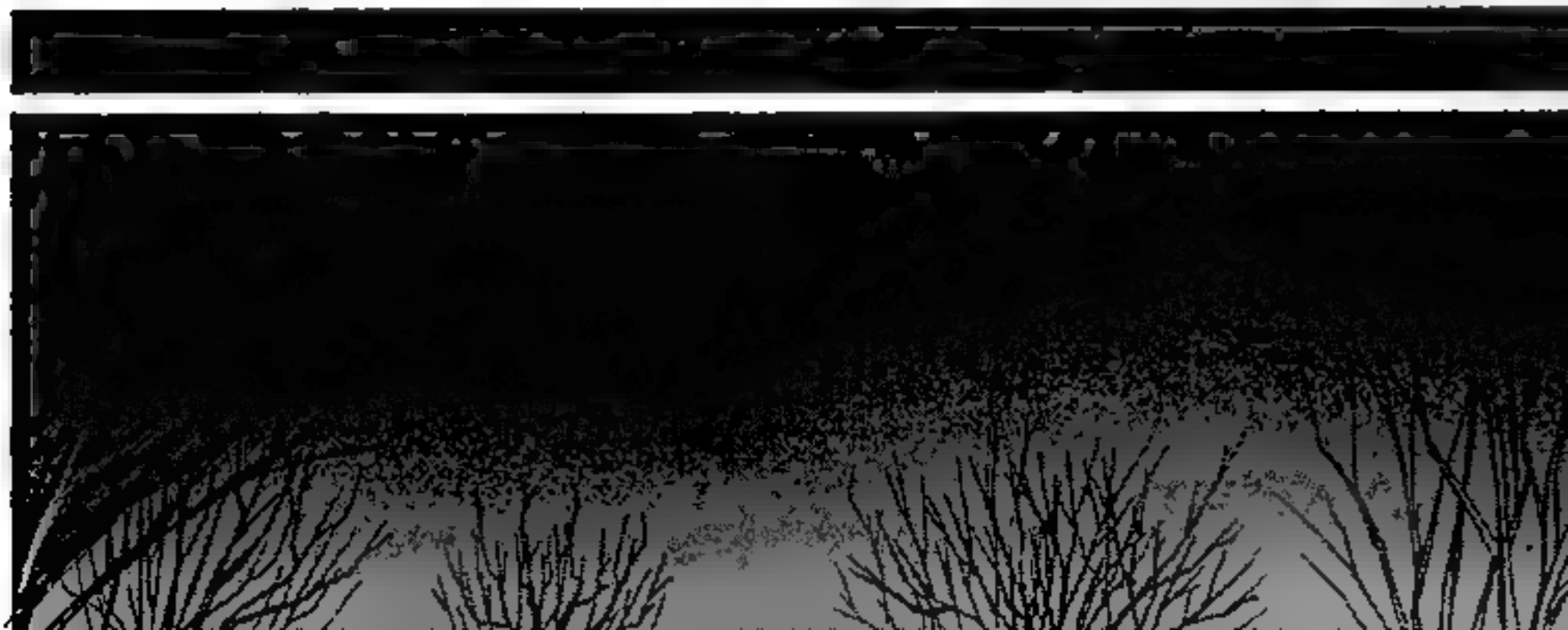
. . .

YUUICHI-KUN...

I'M OKAY NOW,
SINCE YOU PROMISED...

I'LL ALWAYS BE WAITING

...AND.. I LOVE YOU.



EEEEH?!

IT'S COMPLETELY DARK AND THE ROAD IS CONFUSING... I-I WONDER WHERE IT IS?

YU... YUUICHI, IT'S SCARY?...

WHERE ARE WE?!

WELL, WELL, DON'T BE SO DRAMATIC...

ARE YOU GOING TO BE ABLE TO KEEP YOUR PROMISE?!

WH-WH-WHAT SHOULD WE DO! ARE WE GOING TO GET LOST?! ARE WE GOING TO DIE?!

THAT LIGHT OVER THERE...

...STREET-LIGHTS...

BUT IT'S REALLY DANGER-OUS! ALSO-

WHAT'S WRONG?

BUT WHERE ARE WE?

YEAH..

IT WILL BE ALRIGHT SOMEHOW...

UH.. MAYBE IF WE GO IN THE DIRECTION THAT SEEMS LIKE PEOPLE ARE THERE,

A JAR...

キュン

WHAT.. IS THAT?

FUFU, ISN'T IT CUTE?

HEY, HEY, LET'S MAKE A TIME CAPSULE!

USING THIS JAR.

HUH?

BUT DON'T YOU STILL HAVE ONE WISH LEFT?

EH?

HM?

THIS DOLL!

A TIME CAPSULE... WHAT'D WE PUT IN IT?

I ALREADY GOT TWO WISHES..

THAT'S ENOUGH FOR ME.

SO THE REMAINING ONE WILL GO TO ME IN THE FUTURE...

OR MAYBE NOT ME, BUT SOME OTHER PERSON WHO NEEDS IT..

OKAY!

UH.. EVEN THOUGH I'M BURYING THIS, I THOUGHT OF SOMETHING..

I'M GOING TO BE THE ONE TO GRANT THIS WISH, RIGHT?

もしかしてもしかして

...GOOD LUCK

WELL THEN, LET'S BURY IT NOW!

OKAY!

HM? ♡

JUST AS I THOUGHT..

やっぱり...

.....

ON THE OTHER HAND, AYU, YOU NEED TO GO HOME QUICKLY..

MM, WELL, IT'S FINE, SINCE I'M A GUY.

IT'S GOTTEN LATE, EVERYONE'S PROBABLY WORRIED ABOUT YOU...

FU, WE'RE DONE..

GOOD JOB!

YUUICHI-KUN, TO-MORROW... I'LL BE ABLE TO SEE YOU, RIGHT? I'LL WAIT FOR YOU TOMORROW MORNING...

THAT'S NOT IT. I HAVE TO ASK HIM SOON...

YEAH.. YOU'RE RIGHT. THANK YOU.

IT'S A FAREWELL PARTY FOR YUUICHI-KUN, SINCE YOU'RE MOVING!

AH.. HEY.. UM...

QUICKLY!!

I SAID IT..!

ALRIGHT, SEE YOU AT SCHOOL TOMORROW!

OKAY AT SCHOOL !

EH, AGAIN?! YOUR HAND'LL GET DIRTY...

PINKY SWEAR!

PINKY SWEAR!

OKAY OKAY..

WE' LL BE TOGETHER AGAIN TOMORROW...

YUUICHI.. YOU'RE DOWN TODAY.

.....

SINCE I DON'T HAVE CLUB TODAY, WOULD YOU LIKE TO GO HOME TOGETHER?

NAYUKI.. I'LL BUY YOU A STRAWBERRY SUNDAE LATER..

SO CAN YOU HELP ME TODAY?

AT LEAST MORE THAN JUST ME.

I NEED PEOPLE ...

エヘン

……

IT'S BECAUSE I THOUGHT YOU DIDN'T HAVE MANY FRIENDS …

トロ

UH.. NAYUKI.. I SAID I NEEDED PEOPLE TO HELP, BUT TO BRING SO MANY..

EEEH?!

That hurts~

DON'T SAY THINGS LIKE THAT!

Jeez!

THAT'S RIGHT, AIZAWA-KUN.

I THINK SO TOO, YUUICHI-SAN!

YOU SHOULD BE THANKFUL FOR NAYUKI'S KINDNESS.

I FEEL BAD.. MAKING THEM WORK FOR SOMETHING I WANT..

BUT.. BUT.. BECAUSE ...

JEEZ! WHAT ARE YOU SAYING, YUUICHI-SAN!!

WHEN WE'RE IN TROUBLE, YOU'D DO THE SAME!

a h a

THAT'S RIGHT, THAT'S RIGHT!

EVERYONE ...

Aizawa!

!

INTRODUCE ME TO THEM!

SHIT, WITHOUT MY PERMISSION !

wah~ idiot! idiot!

I GOT CALLED HERE, YOU BASTARD-! WHEN DID YOU GET TO TAKE SUCH A GOOD ROLE?

KI... KITAGAWA ?!

CRAP, EVERYONE ...

ううう

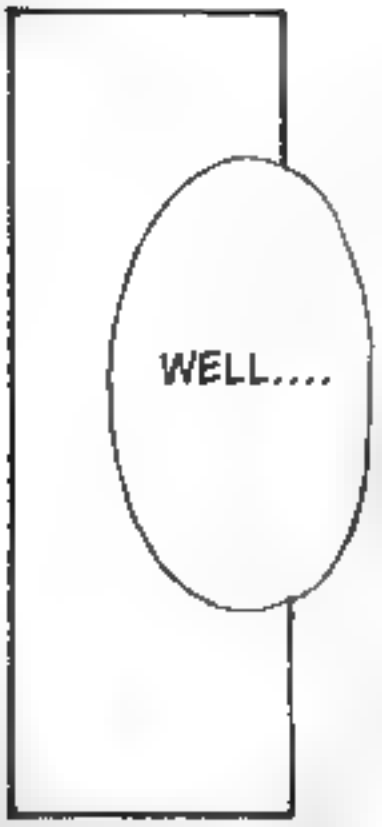
FOR ALL THESE GOOD PEOPLE TO COME HERE... IT MAKES ME SO HAPPY!

ALRIGHT!

O-OKAY! I GIVE UP! I'LL INTRODUCE ..... YOU!

がっし!
なお! 心の声よ。

IT'S PROBABLY SOMETHING YOU'D BE GLAD YOU DIDN'T HEAR.
I WONDER WHAT THOSE TWO ARE TALKING ABOUT SO SERIOUSLY?
.....
?


WELL.....

AN ANGEL DOLL.
WHAT ARE WE SUPPOSED TO LOOK FOR?

IT'S BURIED SOMEWHERE AROUND HERE.
INSIDE A GLASS JAR.
EH?!

I'M SURE.

YOU'RE SURE IT'S SOMEWHERE AROUND HERE?

IGNORE

SOMEWHERE.. SOMEWHERE... HEY?!

THEN MAI AND I WILL START IN ORDER FROM THAT WAY

SHIORI AND I WILL GO THE OPPOSITE WAY.

OKAY

THEN WE'LL GO TOWARDS THE SIDE STREET!

AH! KUBATA-SENPAI, I'M GOING TO THE SAME PLACE!

LET'S GO, SHIORI.

I SHOULDN'T LAUGH

hehe

ポト

Everyone! Thank you!

We'll definitely find it!

AH, IT'S NO GOOD..

..I CAN'T SEE IN THE DARK.

YEAH..

YUUICHI..

JEEZ, WITHOUT A FLASHLIGHT IT'S NO USE.

WE WON'T FIND IT... IT'S NO USE..

THEN, EVERYONE ...

LET'S JUST..

AH! IS THIS IT?

YAY!

IT'S DIRTY, BUT IT LOOKS LIKE AN ANGEL. I'M SURE THIS IS IT.

はい YES

AWESOME! YOU FOUND IT?!

EVEN THOUGH SHE'S SICK..

わーーーい!!!

Wah!

Wah!

Kya!

GOOD JOB, SHIORI-CHAN!!

SORRY SORRY, WE'RE JUST HAPPY..

EVERYONE.. WHA-WHAT ARE YOU DOING?!

AH, THIS SHOULD MAKE YOU FEEL BETTER...

HERE, YUUICHI-SAN.

IT'S BECOME KINDA DIRTY, BUT...

THANKS TO EVERYONE, WE FOUND IT.

YEAH.. THIS IS IT.

AH, IT'S GOTTEN LIKE THIS..

IT'S BEEN A LONG TIME.

THANK YOU..!

THE NEXT DAY...

I FIXED IT♡

YOU WERE ALWAYS WAITING FOR ME...

I, TOO, WILL ALWAYS..

WAIT HERE.

YUUICHI-KUUUN!

AYU?!

HERE, HERE!

おはば!

オロ

オロ

しーん

EHEHE, DID I SURPRISE YOU?

HEY!

?!

BUT, YUUICHI-KUN, IT'S THE LAST DAY,

YOU'RE GONNA BE LATE.

...A..YU?

HEY, ARE YOU OKAY?!

A..YU ...

AYU!

AYU!

AYU..

HUH..?

WHY IS YUUICHI -KUN CRYING?

...MAYBE I DID SOMETHING BAD.

UM.. AS FAR AS I REMEMBER...

I WAS WAITING FOR YUUICHI-KUN HERE...

AYU.

AHA..HA..
I FELL.

AH, I SEE.

I REMEMBER.

YU..ICHI..
KUN...

I'M..
STUPID..
HUH...

HEY,
YUUICHI-KUN..

COULD YOU
COME PLAY
WITH ME
AGAIN?

AYU,
DON'T
TALK.

I'M GONNA
TAKE YOU
TO THE
HOSPITAL.

I PROMISE.. I WILL

...SO DON'T TALK...

IT'S A PROMISE..

MM.. THEN..

PINKY.. SWEAR...

YUUICHI -KUN... HAND...

HEY,

LOOK, AYU.

WE'LL PINKY SWEAR.

YEAH..! IT'S A PROMISE...

ALRIGHT! IF YOU DON'T PINKY SWEAR.

AH.. OKAY

WAIT, I'LL DO IT NOW.

AYU...?

!

HEY,
AYU...

HEY, AYU...

TOGETHER ...

WE HAVE TO PINKY SWEAR TOGETHER

CAN'T WE DO THAT?!

PINKY SWEAR ...

!?

THANK YOU...

FOR FINDING WHAT I FORGOT...

YOU'LL BE LATE, AYU

TODAY'S SUNDAY..

NO SCHOOL...

I SEE...

AYU, IS THIS REALLY...

...GOODBYE?

HEY

YES...

YOU CAN'T STAY IN THIS TOWN FOREVER?

...YES.

REALLY REALLY?

...YES.

SO THAT'S IT...

...YES.

OUR PROMISE...

THE THREE WISHES...

REMEMBER? I PROMISED YOU I'D GRANT YOU THREE WISHES.

THEN AT LEAST TELL ME YOUR LAST WISH...

SORRY FOR MAKING YOU WAIT...

THE LAST WISH...

R..RIGHT.

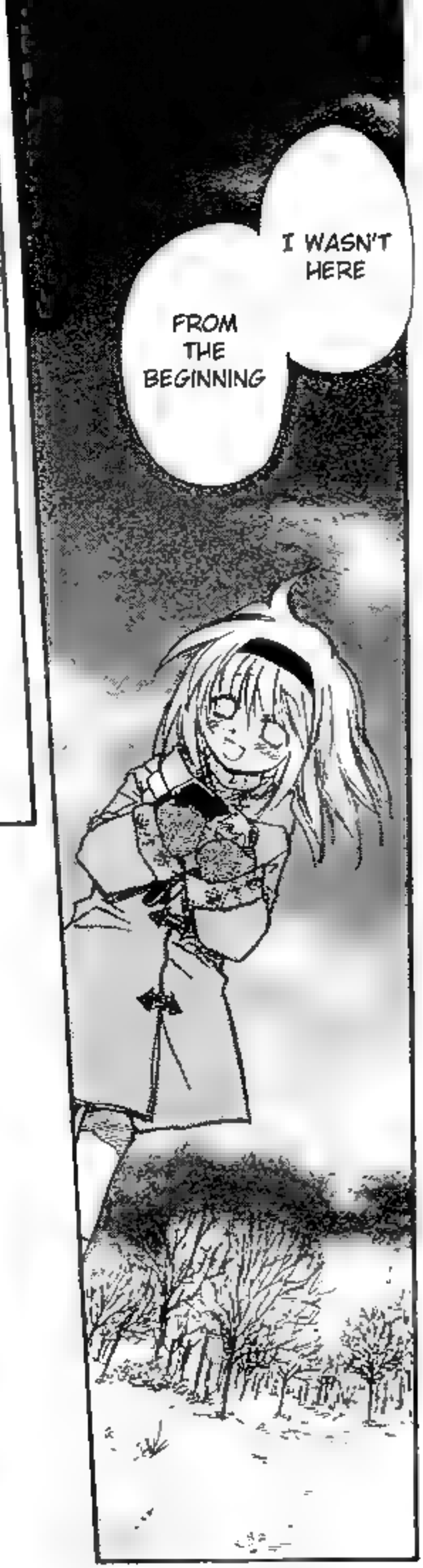
THEN HERE IS MY LAST WISH.

Ehehe—

PLEASE FORGET ABOUT ME.

YUUICHI-KUN . . .

OKAY?


I WASN'T HERE
FROM THE BEGINNING

PLEASE THINK OF IT LIKE THAT...

PLEASE FORGET.. YUUICHI-KUN...

SO...

I..

UGUU

WAH

...AYU

BECAUSE ...

I DON'T HAVE ANY MORE WISHES FOR YOU...

THE..
THE TRUTH IS,
I WASN'T
SUPPOSED
TO BE
ABLE TO
EAT
ANYMORE.

BUT I
GOT TO EAT
LOTS
OF
TAIYAKI...

AYU!

IS THAT
REALLY WHAT
YOU WANT?

IS THAT...

FOR ME TO FORGET ABOUT YOU?

YOUR WISH IS..

TO STAY LIKE THIS...

...HONESTLY

I WANT TO BE WITH YOU FOREVER...

I WANT TO... BE WITH YOU LONGER

YUUICHI-KUN...

DOES THAT WISH MEAN...?

HEY, YUUICHI-KUN...

ㅈ

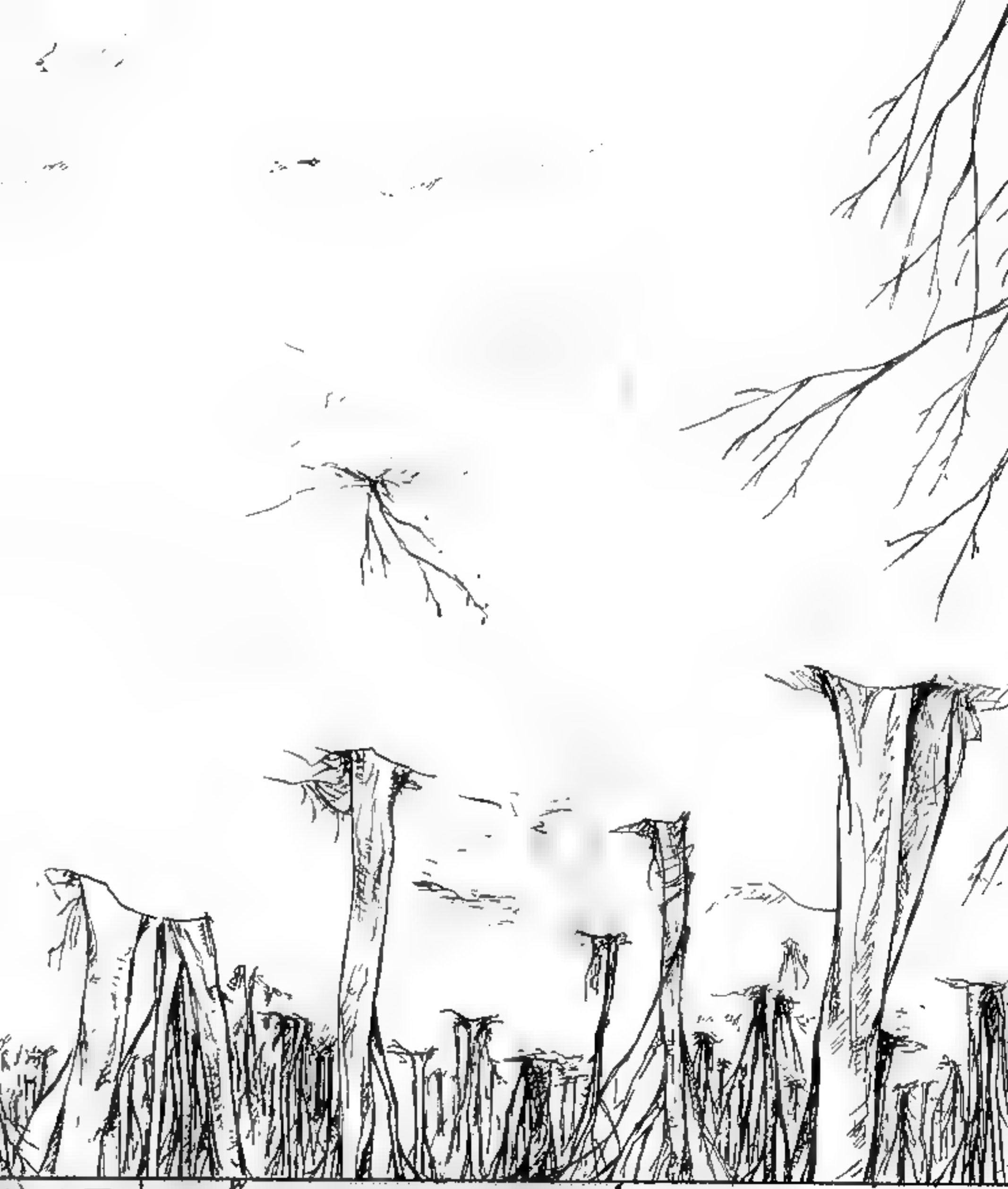
MY BODY...

IT'S STILL WARM, RIGHT?

I'M GLAD...

OF COURSE...

I'M GLAD...!



AS IF SHE HAD NEVER EXISTED TO BEGIN WITH,

THIS IS ALL I CAN SAY

BOTH HER BODY AND HER WARMTH

DISAPPEARED

AT THE END
I KNOW

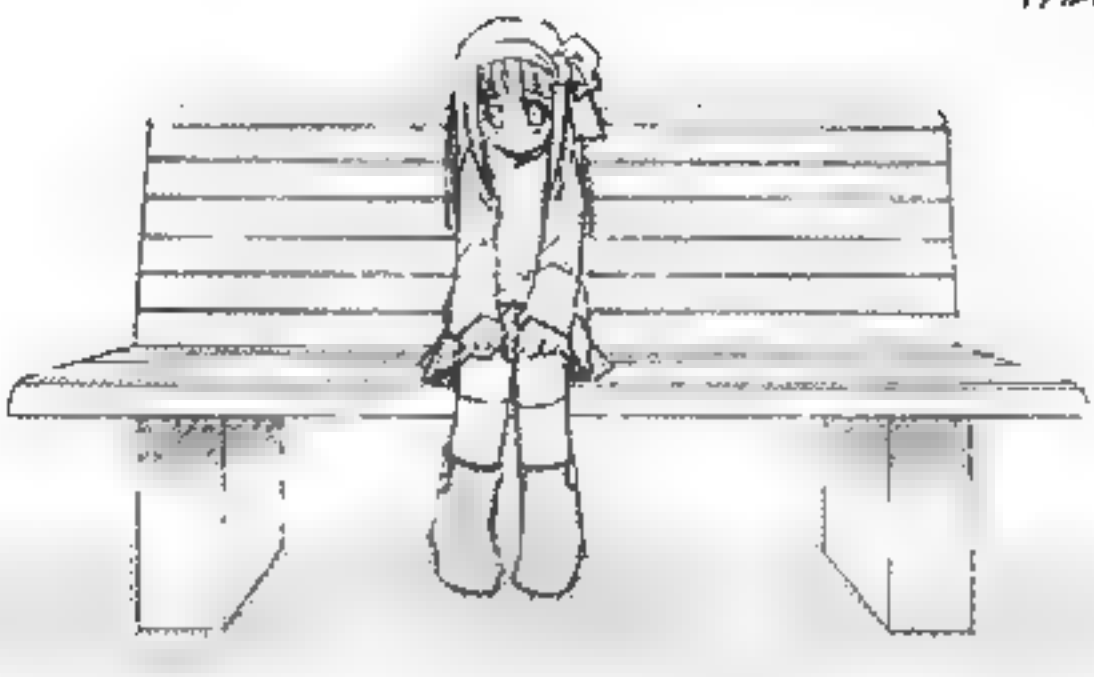
SHE WAS
SMILING

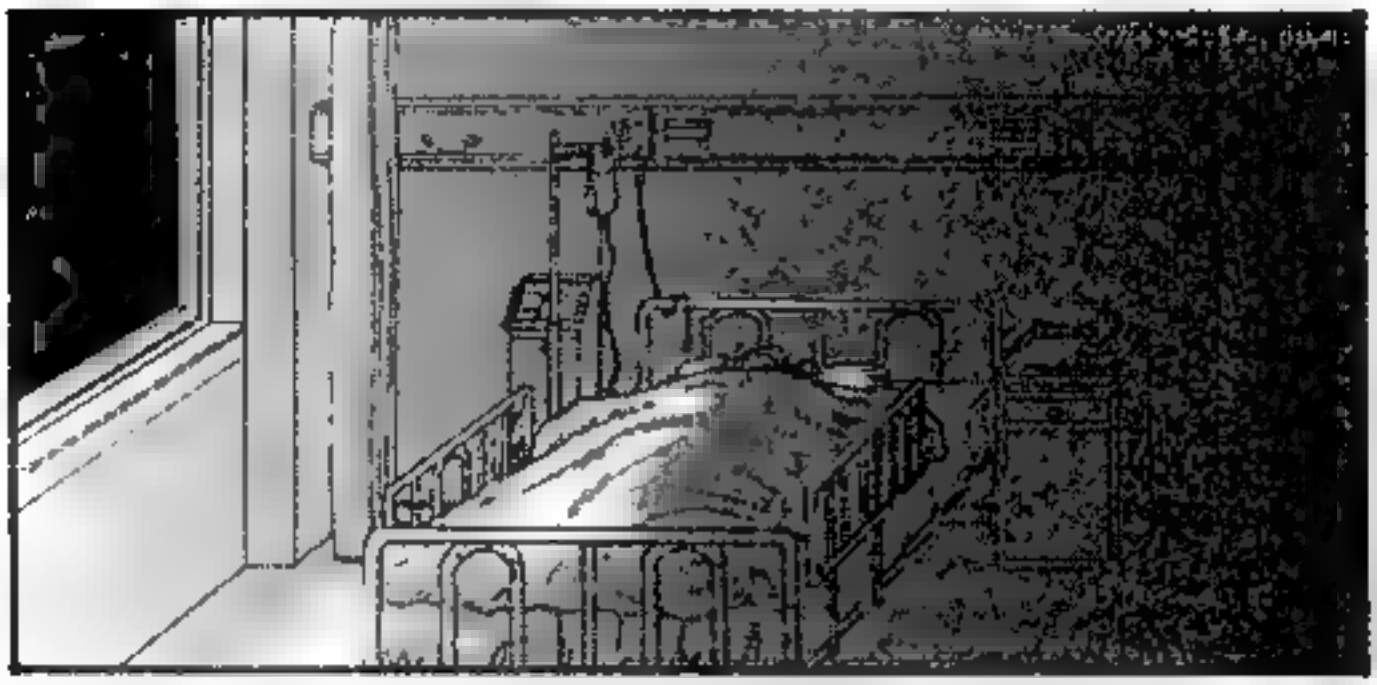
I'M RIGHT, HUH

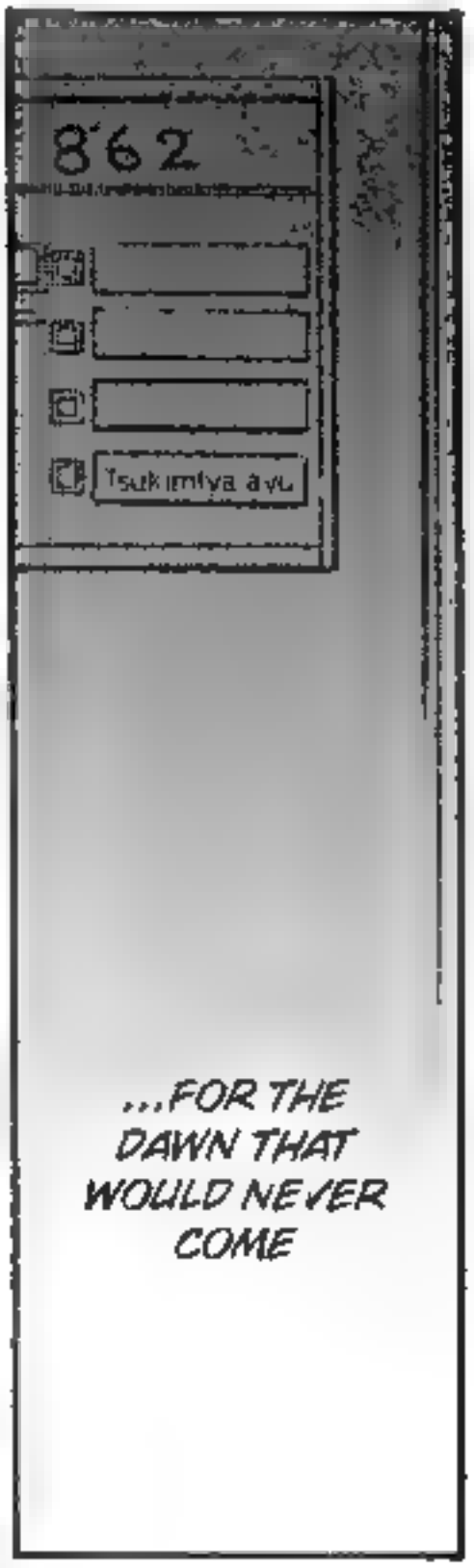
AYU

IN THE MIDDLE OF A NEVERENDING DREAM I WAS ALWAYS ALWAYS WAITING FOR THE PERSON I KNEW I COULD NEVER SEE AGAIN, AND WAITING

ON THE NOISELESS STREET NO ONE PAID ANY ATTENTION TO THE LONE GIRL SITTING ON A BENCH. IN ALL THAT I WAS WAITING FOR SOMEONE.







HOWEVER

...FOR THE DAWN THAT WOULD NEVER COME

HEY, YUUICHI!!

I SAW THAT!

DON'T EAT YET

BUT... I'M HUNGRY...!

MINASE HOUSEHOLD LUNCH

THEN WHY DON'T YOU HELP PREPARE?

IF EVERYONE HELPS IT'LL BE DONE FASTER

OKAAAY

MAKE UP FOR WHAT YOU ATE!

Bu~l

It must be nice to be so lucky, jeez

JEEZ... IF I KNEW I'D HAVE TO DO THIS I WOULD'VE JUST WAITED PATIENTLY...

I WONDER IF HE'LL BE ALRIGHT?

ACK!

I CAN'T EVEN MAKE ONE CHEESE CHIKUWA...

YUUICHI SAN, IT'S FINE I'LL TAKE CARE OF THE REST...

I'M SORRY

THANKS TO GET IT IN THERE

SFX: THIS IS YUUICHI

Kyaaa!

HEY! DON'T CALL ME AN IDIOT!

Pervert

Stupid You

Idiot

pig

AKIKO SAN HAD TO HELP ME...

JEEZ, THEY'RE FIGHTING AGAIN.

THOSE DAYS WERE DISTANT MEMORIES

HEY!

Aaaaa

BY THE WAY...

YUUICHI-SAN

EH...? HEARD WHAT?

HAVE YOU HEARD, YUUICHI SAN?

ON THE NEWS THIS MORNING, THEY WERE TALKING ABOUT IT...

STOOD A LARGE TREE

A LONG TIME AGO IN THIS TOWN...

A LONG TIME AGO A GIRL WAS PLAYING CLIMBING THAT TREE FELL.

SO THAT IT WOULDN'T HAPPEN AGAIN, THE TREE WAS CUT DOWN...

...HUH?

THE GIRL WHO FELL FROM THE TOP OF THE TREE...

AS IF THE FROZEN MEMORIES HAD THAWED...

FOR SEVEN YEARS SHE HADN'T REGAINED CONSCIOUS-NESS,

BUT TODAY SHE DID

THE NAME OF THAT GIRL IF I REMEMBER RIGHT...

IS ANY WISH REALLY OKAY?

YEAH! OF COURSE!

THE NEW SEASON IS STARTING TO MOVE...

REALLY REALLY?

REALLY REALLY.

REALLY REALLY REALLY.

REALLY REALLY REALLY?

SLOWLY,
THE NIGHT
HAS BEGUN
TO BRIGHTEN

AYU

THEN...

MY
WISH...

HE'S LATE...

Uguu~

Huu~, AS I THOUGHT, IT BUGS ME

WAH!

YO, WEIRDO!

Uguu~

.....

...YUUICHI

..SORRY I WAS A LITTLE LATE

Y..YOU'RE LATE! TOO LATE!

Uguu... IT'S NOT LIKE THAT...

A-AND I'M NOT A WEIRDO!

NOPE

NO MATTER WHERE I LOOK AT YOU FROM YOU'RE WEIRD

WHERE?!

EVERY-WHERE!

SO.. SO WHAT'S UP? DID YOU DECIDE TO CHANGE YOUR LOOK?

AAAH, I SHOULDN'T TEASE HER TOO MUCH

...YOU WON'T LAUGH?

THEN WHAT'S WRONG? HM? TELL ME?

I DIDN'T!

SHE'S ANGRY

.....

NO MATTER WHAT! I SWEAR I WON'T LAUGH, I PROMISE!

...REALLY?

I DEFINITELY WON'T LAUGH.

YEAH, YOU'RE RIGHT

UM.. THE TRUTH IS...

THIS GIRL...

IT SEEMS LIKE A LIE... BUT... OKAY. PROMISE?

I'M THE KIND OF PERSON WHO KEEPS A PROMISE!

PROMISE

Wahahaha~

YOU GOT YOUR HAIR CUT TOO SHORT AT THE HAIRCUTTER'S?!

ムスー

YOU'RE MEAN! I THOUGHT YOU SAID YOU WEREN'T GONNA LAUGH, MEANIE!!

BUT I HAVEN'T GONE ANYWHERE BUT THE HAIR-CUTTER'S

UUUU ...

IT'S BECAUSE YOU'RE GOING TO THE HAIRCUTTER'S AT THIS AGE

HMM...

THEN LET'S HAVE NAYUKI TAKE US SOMEWHERE

WELL INFORMED

YEAH... LET'S DO THAT

THEN WE'LL BE FINE, HUH?

UGUU, WH~WHERE?

ALRIGHT! THEN LET'S GET GOING!

HUH?

TO THE FLOWER SHOP

WE'VE ALREADY GRADUATED..

WHEN ARE YOU GONNA PAY US BACK?!

STILL HAVEN'T, YUUICHI SAN?!

uGAA!

AHAHAAAA

I'M LOOKING FORWARD TO IT

YUUICHI VISION

I.. I SEE...

...THE TRUTH IS, I PROMISED TO PAY THEM BACK FOR HELPING OUT.

EVERY-ONE'S WAITING

HUH, WHY?!

P..PLEASE JUST ONE PLATE! I'M SERIOUSLY POOR RIGHT NOW WITH ALL THE PEOPLE I NEED TO PAY BACK!

BUT YOU HAVE TO REPAY ME TOO ♡

I'M REALLY HUNGRY

BUDDHA SAMA~

AYU-SAMA~

OKAY!

I GET IT! IF THAT'S THE CASE...

WHY DON'T WE GO WHERE EVERYONE IS?

AAH, YOU! WAIT!!

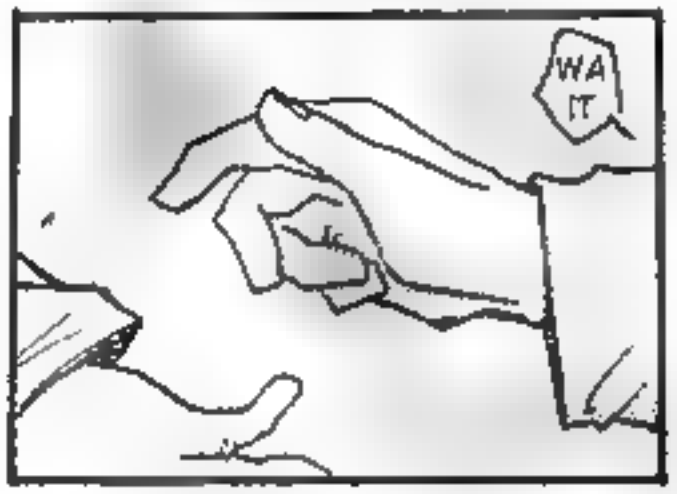
NO WAY NO WAY!

AHAHA~

IT WAS JUST A JOKE! RELAX!

THOSE STOPPED MEMORIES...

HAVE SLOWLY BEGUN TO FLOW.....



WHILE WE
EMBRACE
ONE PIECE OF
THE MIRACLE

SITUATION TAG

AHAHAHA~

ahahaha~
Le Mon did that.
GASP!
aha—
SMACK!!
AP!

It seems like no thing hap pen ed
a..ha..aha..
THAT WAS A WEIRD NOISE...
HEY ...
aha—
ahaha—
aha—
ahaha—
aha—
ahaha—
aha
aha
aha
aha
aha
HUN BEAR.
DON'T SHOR TEN IT
IT'S YOUR FAULT, ISN'T IT?!
KURATA'S BROKEN

TACKLE IDIOT

TAIYAKI IDIOT

TAIYAKI?
THAT'S NOT IT!
THE TRUTH IS I'M LOOKING FOR SOME-THING I DROPPED ...
TAIYAKI?
THAT'S NOT IT!
IT'S SOMETHING REALLY IMPORTANT!
YAY!
THERE'S TAIYAKI RIGHT HERE.
THE TRUTH IS I'M LOOKING FOR SOME-THING I DROP-PED...
BY THE WAY, WHAT ARE YOU DOING HERE?

SCANLATED BY ZEFGAME.

BUT WHAT IS ZEFGAME?

ZEFGAME IS:

```
01:19]  Akane|ice|yeah first one workz
01:19]      kurpi|why does only the top half of the image load?
01:19]      kurpi|not even top half
01:19]    piroko_|because you failed
01:19]      kurpi|like, top small area
01:19]    piroko_|Akane|ice: how much loaded for you?
01:19]    piroko_|kurpi: refresh
01:19]  Akane|ice|still, I'm all about using the irc conversation as a background rat
01:19]  Akane|ice|all
01:20]    piroko_|http://tashi.ath.cx/lookielost.png
01:20]  Akane|ice|though I might have this in cache
01:20]    piroko_|if you have it in cache
01:20]    piroko_|it's cuz
01:20]    piroko_|it worked before
01:20]    piroko_|:o
01:21]  Akane|ice|the girl in the middle is cutest.
01:21]    piroko_|Yeah
01:21]    piroko_|She's the only one I like
01:21]    piroko_|<3
01:21]    piroko_|http://tashi.ath.cx/lollost.png
01:21]  Akane|ice|<3
01:21]    piroko_|she does a bunch of cute stuf
01:21]    piroko_|f
01:21]    piroko_|in this music video for shining lore
01:21]      kurpi|the cow in the background scares me
01:22]  Akane|ice|that pic looks eerily familiar!
01:22]    piroko_|lol omg
01:22]  Akane|ice|the cow in the background scenery is hot 4 u
01:22]    piroko_|there was ths chixor
01:22]    piroko_|who i knew for a few yeras
01:22]  Akane|ice|there was?
01:22]    piroko_|years
01:22]    piroko_|same with
01:22]    piroko_|some other people
01:22]  Akane|ice|you knew a girl?
01:22]    piroko_|then she gave everyone a pic of her
```

IRC!

Otaku

Members
106
9-September 05
Tacoma, WA, USA
No.: 51

I've seen both (long and short) series with decent music, decent animation
prefer as far as content goes.

Of the things I've lost, I miss my mind the most and
the only guarantee in life is death.

PROFILE | MESSAGE | REPORT | TOP

FORUMS!

Nov 8 2005, 01:54 AM

Game Protagonist

Members
595

Actually, I've learned it really does depend. Sometimes the manga is infinit
You don't know until you get a sample of both, so there's a flaw in this sys
it.

PE - Ocassionally rotated.***
iCacophony - Not as muchly updated as PE. Icons!

SO NOW THAT YOU KNOW WHAT ZEFGAME IS...
WHAT WILL YOU FIND THERE?

MORE MANGA: ARIA, CLANNAD, FATE/STAY NIGHT
AND OUR NEXT PROJECT, AIR!

FRIENDLY USERBASE

ACTUALLY ACTIVE FORUMS AND IRC CHANNEL!

ACTUAL QUOTE FROM FOUNDER OF ZEFGAME, LOSTOTAKU:
"I LOVE PEOPLE, ESPECIALLY PEOPLE WHO ARE ALIVE."*

CHARACTER BATTLES!

MORE KANON!

DOUJIN GAME RELEASES, SOUNDTRACK
RELEASES, AND MUCH MORE!

AYU TSUKIMIYA!

ALL AT #ZEFGAME @ IRC.RIZON.NET
AND HTTP://WWW.LOSTREVERIE.COM/FORUMS !

UGUU.. PLEASE DON'T BE
MEAN AND GIVE ZEFGAME
A VISIT!

*MAY OR MAY NOT BE TRUE

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